THE UNITED NATIONS SOUND RECORDING COLLECTION*

by

Pierre G. Furst

On the 25th of April, 1945, the first meeting of the United Nations Conference on International Organisation opened in San Francisco.

Mr. Robert Vincent, who was in charge of recording the meetings, decided to record them in their entirety in the original language on 16-inch discs. This procedure was followed for all the various meetings which were ever recorded for the United Nations.

During the signing of the Charter, which took place on the 26th of June, 1945, Mr. Vincent approached each delegate and asked him to say a few words before the microphone before he signed the document. All these statements were collected, and an album of 12-inch pressings was offered for sale. This album was the first to be issued under the United Nations label and has been out of stock for the last twenty years.

When the first session of the General Assembly took place in London, the BBC took over the recording of the various meetings, and when the United Nations moved to New York at Hunter College in the Bronx, all these recordings were forwarded there.

Each meeting is covered by an individual 5 x 8 inch card listing the name of the meeting, its number, its date, its origin, serie and catalogue number of the tape or disc, the starting time of the disc or tape, the name of the speaker's country, the language spoken, the time the speaker started, and the time the meeting closed. These cards are filed consecutively according

to the meeting, as well as to the body of the United Nations to which they belong.

In 1946 the United Nations moved from Hunter College to Lake Success on Long Island, but during the move an emergency meeting of the Security Council was scheduled. The Security Council Chamber of Hunter College had already been dismantled, and the one at Lake Success was not yet ready. In one night the Grand Ballroom of the Henry Hudson Hotel in Manhattan was wired and made ready for the meeting which took place as scheduled on 10 July 1946. In 1948 and 1951-52 the General Assembly and the meetings of the Security Council took place at the Palais de Chaillot in Paris.

When the United Nations was located at Lake Success, the General Assembly meetings, except for those held in Paris, were held at Flushing Meadows in Queens. In September, 1952, the permanent headquarters on the East River in Manhattan were completed, and the meetings were held in the various conference rooms. Various meetings and conferences were also held in Geneva at the Palais des Nations. However, no recordings from Geneva were kept until 1970, when a decision was made to put on tape certain meetings and forward the tapes to New York for inclusion in the collection.

I remember a few years ago a delegate requested to hear the statement she had made during a meeting of a certain committee. I therefore picked up the disc on which her statement was recorded and played it for her. When she came to the end of her speech, she took a knife and scratched the whole disc, giving as her reason that she did not like the sound of her voice. She returned a few weeks later and requested to listen to another of her statements. She went through the same motions, but I did not complain for the simple reason that after she had done this once, I had ordered two copies made of any meetings she would have sat in. I therefore discarded the damaged set and still had an original set.

In 1963 the recording facilities were changed from disc to tape. The system used was the recording on four track simultaneously on 1/4-inch tape on recorders especially designed for our use. All the meetings are

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recorded on 7-inch reels, 3 3/4 ips, 0.5 mil tape (Scotch 200). In New York we can now record a total of twelve simultaneous meetings, and we shall be able to go to sixteen meetings within a year. Each tape can record four meetings, two hours on each track. When the segue is made, the same track is used on the following tape.

In 1970 Geneva also started recording on four-track tape (Scotch 220) and forwarded the recorded tapes to New York to be included in the collection. In January-February, 1972, the Security Council met in Africa Hall in Addis Ababa, Ethiopia, and the meetings were recorded and sent to New York.

In 1966 the United Nations published three albums under United Nations labels. These albums, which are now out of print are: (1) Pope Paul at the United Nations, (2) El Papa en Las Naciones Unidas, (3) Never again war?

In 1963, when the change was made from disc to tape, the original discs of the Security Council were dubbed onto tape for better preservation. Later other discs were also dubbed. Some discs which were damaged beyond repair or which covered meetings which were recorded only for temporary reference were destroyed. Others, such as the discs covering the Fourth Committee of the General Assembly, were transferred to the Library of Congress in Washington. It was thought that in later years the petitioners of the various territories which became independent and who became themselves their first head of state might originate requests concerning copies of the statements they made for their archives.

In 1963 the collection consisted of more than 100,000 discs. This has now been reduced to approximately 25,000. The number of tapes is now around 8,000.

Every two years the Sound Recording Unit of the Telecommunication Section publishes a catalog of its holdings. In addition a special booklet has been published giving the names, dates, visits, speeches, if any, of all the heads of state and dignitaries who have been at the United Nations. This booklet

covers the years 1945-1972, and a supplement is published every year to keep this information up to date. These documents are distributed upon request.

In addition the collection includes recordings from the League of Nations which were transferred from Geneva, the United Nations Relief and Rehabilitation Administration (UNRRA), International Refugee Organisation (IRO), United Nations International Children's Emergency Fund (UNICEF), United Nations Appeal for Children, International Trade Union (ITU), International Court of Justice (ICJ), Atomic Energy Commission (AEC), press conferences of the Secretary-General, address signings and ceremonies, and various seminars, as well as various recordings relating to the United Nations.

It has always been our policy to try, as much as possible, to have our recordings of broacast quality. Some of the old recordings, which were originally on disc, cannot be considered of that standard due to damage which occurred years ago during storage, but a constant check of the tapes since 1963 has given us hope that these tapes have not suffered.

With the exception of certain closed meetings, copies of any meeting or speech can be provided according to a rate schedule set by the Controller of the United Nations. Quite a few requests were received asking for copies of the famous shoe incident by Mr. N. Khrushchev in 1960. This incident was never recorded because he was not at the podium at that time but was sitting at his delegation seat.

Pierre G. Furst is Head of the United Nations Sound Archive. A sample tape of the United Nations collection, which was played at the April 25, 1945, meeting referred to in this article, can be obtained by writing to Mr. Furst at the United Nations.

AN INDEX TO COMMERCIAL SPOKEN WORD RECORDINGS

IN THE LIBRARY OF CONGRESS

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Read Greyer

This index is intended to begin filling in some of the gaps in the information currently available concerning the existence of actual recordings of voices and events of documentary/historical value on commercial long-playing records. Originally conceived as an informal, in-house reference aid, full indexing and annotation at first was not stressed. Because of the limited time available when this project was first undertaken, the primary emphasis was placed on only two items: what existed and where it could be located. As the index expanded, however, its value became quite apparent, more so in fact than had been originally estimated. I therefore started to annotate the entries for each recording as fully as possible, and in order to make this present edition of the index as comprehensive as possible, I have attempted to annotate as many entries as I could that previously contained no explanatory notation. This was done not only with the aid of liner notes and whatever transcription notes were contained in each record, but also by listening to each record and jotting down notes. As interested readers of this index will note, however, it was not possible to do this for all entries. Time and space limitations were both factors which inhibited the provision of more detailed information for some of the 71 records included in this index. Therefore, for those readers who have questions concerning any of the entries in the index, I will be more than happy to reply to inquiries directed to me here at the Library.

Of course, not all commercial records concerned with documentary/historical information are included in this present index. Because the index was originally intended to deal specifically with the archival collections at the Library of Congress, the Library's holdings comprise the majority of the entries. With

the expansion of the index other records concerning documentary spoken word recordings have been included besides those in the Library's collections. Hopefully, interested users of this index will inform me of additional recordings that should be included in this index. Information concerning such recordings should contain the name of the publisher and/or producer of the record; the record number; issue date of the record, if possible; complete contents of the record with the names of the speakers, the topics covered, and the duration and date of the speech, if such data is indicated.

Those recordings and anthologies listed under the term "documentary/historical" contain, for the most part, the voices of three or more different persons, including various statesmen, politicians, and leaders of countries, as well as notable figures in other fields such as art, sports, literature, theater and religion. Recordings concerning famous events, either the actual sounds of the event itself or a description of it, are also found among the entries. For the most part these entries are only short statements or brief excerpts from speeches, interviews, radio and television broadcasts, and sound tracks; for very rarely do the anthologies contain complete recordings of speeches or events. The majority of the entries are listed as they are currently accepted and established in the Library and its Official Catalog. Those entries for which the Library has not established an official form of entry are listed as they appear on the record or on the item in hand.

While eliminating the majority of known "faked" recordings, I did include a few, indicating the fact that the recording is either a dramatization or a reading. This was done in order to point out that such recordings are not what they purport to be. For instance, the McKinley recordings are read by actor Len. G. Spencer, but for years they were considered to be actual recordings of McKinley's voice. To date there is no known recording of the President's voice. This also holds true for Grover Cleveland. Of course, while I have attempted to list only actual voices and sounds (unless otherwise noted), there is always the possibility that some additional entries are in fact either reconstructions or readings. Should a doubt

arise in the mind of any interested reader concerning the authenticity of the voice or sound of a particular entry. I hope he will not hesitate to so inform me so that I can research the matter further.

This discography is arranged in three parts:
(1) by album title, (2) by specific speaker or event,
(3) by manufacturer's name. The first part contains
all the available information on the indexed recordings.
The majority of the entries are 33 1/3 rpm recordings,
although serious consideration is being given to including other commercial issues, i.e., 78 and 45 rpm,
cassettes, cartridges, and reel-to-reel recordings.
The numbers in Index I refer the user from the specific
speaker or event to the anthology in which it is included.

For their kind and generous assistance, I would most gratefully like to thank my colleagues here at the Library: Donald Leavitt, Jim Smart, and Gerald Gibson. Without their pertinent comments and criticisms, this index would have taken much longer in coming to light. I would also like to thank Patricia Lindahl for her assistance in preparing this index for publication. This index is the first in a series to be published annually.

An Index to

Commercial Spoken Word Recordings in the Library of Congress

- 1. An Anthology of rhetoric. B & B Documentary Records B & B-4; B & B-6, Vol. II 2 s. 12 in. 33 1/3 rpm.

 "Cutstanding speeches by famed crators of the past fifty years!"
 The selections include excerpts from Churchill's famed wartime speeches and F.D.R.'s war message to Congress in its entirety.

 Contents: V-I W.J. Bryan, W. Wilson, W.H. Taft, H.C. Lodge, Sr., H. Hoover, W. Churchill, F.D. Roosevelt.

 V-II B. Sunday, Father Coughlin, A. Einstein, M. Gandhi, A.S. McPherson, J.B. Friestley, F.D. Roosevelt, D.D. Eisenhover,
- Actors and actresses. Rococo Records 4003. (1971)
 2 s. 12 in. 33 1/3 rpm.
 Famous voices of the past.
 Excerpts from various plays, performed by Sir Johnston Forbes-Robertson,
 Sarah Bernhardt, and others. Recorded 1896-1930.
 Biographical notes by J.B. McPherson (14 pp.) inserted in slipcase.

D. MacArthur.

- 3. Authors and actors. Rococo 4002. (1972)
 2 s. 12 in. 33 1/3 rpm.
 Famous voices of the past.
 Tolstoy, Kipling, O. Henry reading from their own works.
 H. Irving, E. Terry, B. Tree, L. Waller, Sardou, C. Aine, S. Bernhardt,
 T. Salvini, J. Kainz, A. Moissi, E. Booth, J. Jefferson reading from the
 works of Shakespeare, Tennyson, Rostand, Racine, Goethe, Schiller, and W. Irving.
 Program notes by J.B. McPherson (9 pp.) inserted in slipcase.
- Bernard Shaw speaks. Heritage LP H-0074. (1953)
 2 s. 10 in. 33 1/3 rpm
 "Originally recorded from a short wave broadcast delivered in 1937."
 Historical note by Robert Arnold on slipcase.
- 5. British Prime Ministers 1924-1964. CMS 113. (1972)
 2 s. 12 in. 33 1/3 rpm.
 Political speeches taken from radio broadcasts.
 Includes speeches by J.R. MacDonald, N. Chamberlain, W. Churchill, C. Attlee, A. Eden, H. Macmillan, and A. Douglas-Home.
 Notes by Thomas Barman on slippase.
- 6. Cavalcade of United States Presidents. RCA Victor PA-100/3.
- 7. Conquest of love: The voice and teachings of Mahatma Gandhi. Heritage HG 0050. (1953)
 2 s. 10 in. 33 1/3 rpm.
 "With Albert Einstein, Jawaharlal Nehru, and narration by Krishna Menon."
 In English. "Music from Ethnic Folkways Library."
 Notes on slipcase by Mrs. Franklin D. Roosevelt.
- 8. Crisis (voices and sounds of events that created history, 1936 to the present).
 Decca DXS 194 UL 9150-9151. (1966)
 Decca DXSS 7194 UL 79150-79151. (1966) Stereophonic

Read Greyer is a member of the Recorded Sound Section of the Music Division at the Library of Congress.

4 s. 12 in. 33 1/3 rpm.

Contents: 1st Record British Royal Family, Joe Louis, Munich, Poland, France in crisis, Far East.

2nd Record
Pearl Harbor, Corregidor, D-Day, Israel's admission to the UN, General MacArthur, 1951 National League pennant, Army-McCarthy crisis, baseball's crisis, Dag Hammarskjold's crisis, Cuba.

Historical notes (4 pp.) bound in album.

- 9. December 7, 1941. Written and produced by Bud Greenspan. New York,
 New York Times Company 91466. (1966)
 2 s. 12 in. 33 1/3 rpm.
 Contents--Rossevelt's first draft pick; Rossevelt and Wilkie debate; Lindbergh speaks against involvement; Great Britain supports U.S.A.; Japanese peace envoys in Washington; first announcement of attack; Mrs. Rossevelt's December 7 broadcast; Great Britain declares war on Japan; La Guardia warms against air attack; "Day of Infany" speech; MacArthur accepts Japanese surrender.
- 10. Dokumente 65, eine Jahreschronik. Ariola-Athena 73380. (1966)
 2 s. 12 in. 33 1/3 rpm.
 Summary, in German, by Josef Othmar Zöller on slipcase.
- 11. Angland before the first Great War. Roccoo Records 4001. (196-) 2 s. 12 in. 33 1/3 rpm.
 Famous voices of the past.
 Excercts from speeches, plays, poems, etc.
 Program notes by H.P. Court (6 pp.) inserted in slipcase.
- 12. <u>Burope since the War:</u> ten years of European co-operation. Argo RG 198. (1964) 2 s. 12 in. 33 1/3 rpm.

 "With the voices of twenty European statesmen, including Winston Churchill, Robert Schuman, Konrad Adenauer, Paul Menri Spaak, Carlo Sforza, Ernest Bevin, and George Manshall." Lord Boothby, narrator.

 "The majority of the speeches . . . are in English, but those in other languages are printed ((on slipcase)) with their translations."
- 13. 50th anniversary. The Rockefeller Foundation, New York. FR-1313. (1963) 2 s. 12 in. 33 1/3 rpm.

 Speeches delivered at the dinner on the occasion of the 50th anniversary of the Rockefeller Foundation, April 2, 1963, by J. George Harrar, John D. Rockefeller, 3rd, and Dean Rusk.

 Descriptive notes and photographs (14 pp.) of the evening and guest list (6 pp.) inserted in slipcase.
- 14. A Golden treasury of famous speeches. Golden Records LP 80. (1961)

 2 s. 12 in. 33 1/3 rpm.

 "The actual voices of Churchill, Chamberlain, Stalin, Hitler, Mussolini, Lindbergh, MacArthur, De Gaulle, La Guardia, Baruch, Stevenson, and Presidents Kennedy, Eisenhower, Truman, and Roosevelt. The great words of Socrates, Voltaire, Jefferson, Walson, Washington, Jackson, Lincoln, Danton, and many others." Read by Alexander Scourby and others.

 Biographical sketches on slipcase.
- 15. Grand Prix, the exciting racing sounds of: challenge of champions.

- MGM E 4457. (1967)
 2 s. 12 in. 33 1/3 rpm.
 "Recorded on the Grand Prix courses of the world where the motion picture 'Grand Prix' was filmed, with comments by the world champions."
 Phil Hill, narrator.
- 16. Great American speeches. Caedmon TC 2033 (Vol. 3); Caedmon TC 2035 (Vol. 4) slipcases 4 s. 12 in. 33 1/3 rpm.
 Various readers. Contents: Vol. 3--1931-1947; Vol. 4--1950-1963.
 Program notes on album covers.
- 17. The Great campaigners, 1928-1960; a living history of Presidential elections. [n.p.] Kings Men Toiletries Div., Helene Curtis Industries. KM 1001. (1964) 2 s. 12 in. 33 1/3 rpm.

 The voices of Hoover, Smith, Roosevelt, Landon, Wilkie, Dewey, Truman, Eisenhower, Stevenson, Kennedy, Nixon, and Johnson with commentary written and narrated by Dave Garroway, and incidental music composed and conducted by Richard Boyell.

 Biographical notes on slipcase.
- 18. Great Shakespearean actors. Gryphon Records GR 900. (1964)

 2 s. 12 in. 33 1/3 rpm. (speech archives)

 Contains excerpts from Hamlet, Romeo and Juliet, Macbeth. The Merchant of Venice. The Taming of the Shrew, Julius Caesar, Henry IV. Pt. I. Richard II. and Henry VI. Pt. 3 by Sir Herbert Berebohm Tree, Dame Ellen Terry, Sir Johnston Forbes-Robertson, Julia Marlowe, E.H. Sothern, and John Barrymore. Biographical notes by Helen Stambler on slipcase and text (4 pp.) inserted.
- 19. Hammarsk jold, Kennedy, Stevenson. Idum-Vecko Journalen.
- 20. Hark! The years! A recorded scrapbook of sound. Capitol T 2334. (1965) 2 s. 12 in. 33 1/3 rpm.
 "The actual recorded voices of more than fifty outstanding celebrities from two centuries." Frederic March, narrator; incidental music composed by Nathaniel Shilkret.
 Descriptive notes on slipcase.
- 21. <u>History speaks</u>. Vol. I. Gotham Records Matrix No. 933. (195-?)
 2 s. 12 in. 33 1/3 rpm.

 "The oldest recorded voices of history . . . recorded as early as 1888."
 Continuity by Lee Greene; James Harbur, narrator.
- History speaks. Vol. II. Gotham Records Matrix No. 934. (195-?)
 s. 12 in. 33 1/3 mm.
 "The oldest recorded voices of history . . . recorded as early as 1888."
 Continuity by Lee Greene; James Harbur, narrator.
- Hitler's inferno. Audio Fidelity [Masterpieces] 2445. (1961)
 2 s. 12 in. 33 1/3 rpm.
 Contains marches, songs, and speeches of Nazi Germany, 1932-1945.
 Descriptive notes on slipcase.
- I Can Hear It Now, 1919-1949; 30 years of audible history [by] Edward R. Murrow [and] Fred W. Friendly. Columbia D3L 366 (ML 4095, 4261, 4340). (1967)

- 6 s. 12 in. 33 1/3 rpm. Columbia masterworks. Title from container. E.R. Murrow, narrator. Program notes on inside of container covers.
- 25. I have a dream; original address from the march on Washington, August, 1963. 20th Century Fox Records TFS 3201. (1968 or 69) 2 s. 12 in. 33 1/3 rpm. Stereophonic. Recording of the speech by Martin Luther King, Jr.; includes speeches by A. Phillip [sic] Randolph, Benjamin E. Mays, John Lewis, Whitney M. Young, Jr., and Roy Wilkins. Formerly released as [Freedom] March on Washington. Memorial notes by Nat Hentoff on slipcase.
- 26. I was there: Eyewitness accounts of momentous historical occasions.
 CMS 110. (1972)
 2 s. 12 in. 33 1/3 rpm.
 "Recollection by seven people who look back on momentous events of which they were eye witnesses."
 "All the material comes from the BBC Sound Archives."
 Contents—the Duke of Wellington's funeral, 1852; the siege of Paris, 1870; Mafeking, 1899; Lord Kelvin and a piece of radium, 1900; opening Tutankhamen's tomb, 1924; the Declaration of War, August 4, 1914; the Reichstag fire, 1933; Chamberlain's last visit, Munich, 1938.
- 27. If I'm elected; a nostalgic panorama of our times, including the actual voice of our Presidents and their opponents, 1892-Heritage LP-H 1201. (1953)
 2 s. 12 in. 33 1/3 rpm.
 "Narration by John Carradine with Will Rogers and Irvin S. Cobb."
 Program notes by Robert Arnold on slipcase.
- 28. Inside major league baseball. Sports Illustrated SI 81671. (1971)

 2 s. 12 in. 33 1/3 rpm.

 Featuring Willie Mays, Frank Howard, Bill Freehan, Ted Williams, Dave McNally,
 Jim Fregosi, and Billy Martin.

 Notes on slipcase; photograph of each of the above inserted.
- Into the storm: the coming of war, 1939. CMS 112. (1972)
 2 s. 12 in. 33 1/3 rpm.
 Speeches taken from the BBC archives.
 Notes by John Terraine on slipcase.
- 30. The Irish uprising, 1916-1922. CBS Legacy Collection 32 B5 0001
 (32 15 0001, 32 15 0003) (1966)
 4 s. 12 in. 33 1/3 rpm.
 "The story of Ireland's fight for freedom in songs and ballads, interviews with survivors, and excerpts from speeches by its leaders, including President Eamon de Valera."

 "Recorded live in Dublin, and by the Clancy Brothers and Tommy Makem."
 Background essays by Goddard Lieberson and others, with foreward by Eamon de Valera (xiii, 164 up., illus., facsims.); facsim. of proclamation for the founding of the provisional government of the Irish Republic (leaf) and descriptive notes by David Greene (4 pp.) laid in container.

- 31. Israel is born. Caedmon TC-1014. (195-)
 2 s. 12 in. 33 1/3 rpm.
 Written and narrated by Arthur Holzman.
 A documentary record of the British farewell to Palestine, the Declaration of Independence, Arab-Jewish debates on partition, United Nations voting on partition, mass rejoicing in Tel Aviv Square, warfare in Israel, Kaddish for concentration camp victims, daily life in Israel, and others. Includes the voices of Chaim Welzmann, David Ben-Gurion, Ralph Bunche, Mohammed F. Jamali, Sir Alan Cunningham, Moshe Sharett, Chief Rabbi Herzog, Abba Eban, and Count Folke Bernadotte. Recorded by Ralf Hellinger and others. Includes music sung by the Silberminitz Choral Ensemble.
 Autobiographical note on slipcase.
- 32. A Last curtain call. B&B Documentary Records B&B-2.
 2 s. 12 in. 33 1/3 rpm.
 Contains "complete performances or, at the very least, very generous excerpts" by P.T. Barnum, Lillian Russell, Weber and Fields, Rudolph Valentino, Sarah Bernhardt, John McCormack, Douglas Fairbanks Sr., Ben Turpin, W.C. Fields, George Arliss.
- Many voices. Harcourt, Brace & World, New York. Matrix No. N8 Op. 9008-9011.
 (1963) 4 s. 12 in. 33 1/3 rpm.
- 34. Message for United Nation's Day, 1952. Columbia TV 18185.
- 35. "Mr. President" from FDR to <u>Bisenhower</u>; the actual voices of the men who have made our history from 1933 to 1953. RCA Victor LM 1753. 2 s. 12 in. 33 1/3 rpm. Edited and narrated by James Fleming; directed by Michael Zeamer. Title from slipcase. Program notes on slipcase.
- 36. 1962: year in review. Gateway GLP 9001. (1964)
 2 s. 12 in. 33 1/3 rpm.
 Contents—introduction; Cuba and the President; international affairs; news events in the United States; the United Nations; politics; space and science; conclusion.
 Descriptive notes on slipcase.
- 37. 1963: year in review. Gateway GLP 9003.
- 38. 1964: year in review. Gateway GLP 9004 (1965)
 2 s. 12 in. 33 1/3 rpm.

 Contents-introduction; the election; the Presidency; the 88th Congress;

 Europe and Asia; the United Nations; people in the news.

 Descriptive notes on slipcase.
- 39. Not so long ago. RCA Victor LOC 1055. (1960)
 2 s. 12 in. 33 1/3 rom.

 "The U.S.A. from V-J Day to Korea"; a documentary written by Richard Hanser, narrated by Bob Hope, with incidental music arranged and conducted by Robert Russell Bennett. Includes the voices of Fiorello La Guardia, Dwight D. Eisenhower, Harry S. Truman, Babe Ruth, Winston Churchill, George C. Marshall, and Albert Einstein.

 "An original soundtrack recording" of the telecast over the NBC-TV

- network, Feb. 19, 1960. Descriptive notes on slipcase.
- 40. Phono-cylinders. Vol. I. Folkways Records FS 3886, (1961)

 2 s. 12 in. 33 1/3 rpm.

 Edited [by] and from the collection of George A. Blacker.

 Re-recordings, principally from Edison phonocylinders, made originally 1902-ca. 1917.

 Program notes (7 pp.) by the editor inserted in slipcase.
- 41. Phono-cylinders. Vol. II. Folkways Records FS 3887. (1961)

 2 s. 12 in. 33 1/3 rpm.

 Edited [by] and from the collection of George A. Elacker.

 Re-recordings, principally from Edison phonocylinders, made originally 1902-ca. 1917.

 Both Vol. I and Vol. II are "a bit of everything . . . from cornball comedy to military band selections to serious political speeches."

 Program notes (7 pp.) by the editor inserted in slipcase. Program notes for Vol. II are the same as for Vol. I.
- 42. Playback *68. The most important news events and famous voices of the year recorded on-the-scene by United Press International Audio Network. Decca DL 9157. (19687) 2 s. 12 in. 33 1/3 rpm. Duration: 38 min., 4 sec. Written, produced, and directed by Fred Dressler; Duff Thomas, commentator. Contains voices of Michael Quill, Cleveland rioters, Charles de Gaulle, Lyndon B. Johnson, U.S. soldier in Vietnam, Wayne Morse, Everett Dirksen, Dean Rusk, Bill Reilly, Gerald Ford, Vietnamese Buddhist, U Thant, Robert F. Kennedy, Adam Clayton Powell, Ronald Reagan, Edward Brooke, Gardner Ackley, Kathy Graybill, Mrs. Ruth Kane, Clarence Adamy, John Hay Whitney, James Meredith, Stokely Carmichael, Roy Wilkins, Robert Sabonjian, Julian Bond, Richard Nixon, Charles Lucet, Tom Stafford and Richard Gordon, Robert Gilruth, Ernie Lotito, Gwyneth Davies, Richard Eiser, Art McAlcon, John Lennon, Thomas Charles, George Brown, Acting Prime Minister Donge, Mrs. Indira Gandhi, Michael Comay, Ralph Yardley, and John Karchsz. Descriptive notes on slipcase.
- 43. Politics, U.S.A. Columbia ML 5123. (1956)
 2 s. 12 in. 33 1/3 rpm. Columbia masterworks.
 The voices of Dwight D. Eisenhower, Harry S. Truman, Franklin D. Roosevelt, Adlai Stevenson, Thomas E. Dewey, Alben W. Barkley, Wendell Wilkie, Robert A. Taft, Harold L. Ickes, General Hugh S. Johnson, and others; Will Rogers, Jr., narrator
 Program notes on slipcase.
 Includes material compiled from America's Town Meeting of the Air.
- 44. Prelude to Pearl Harbor. London LLP-Al.
- 45. The Record breakers. Spalding presents the record breakers, the live sounds of the greatest moments in sports history. Audio Premiums AP 1. (196-) 2 s. 12 in. 33 1/3 rpm. Stereophonic. Phil Rizzuto, narrator. Descriptive notes on slipcase.

- 46. <u>A Reporter remembers</u>. Vol. I. Columbia 02L332 (OL 6187-6188). (1966-1969) I container, 4 s. 12 in. 33 1/3 rpm. Columbia masterworks. Text of the BBC broadcast, Feb. 24, 1946. Contents—the war years. Biographical notes by Fred Friendly on container.
- 47. A Reporter remembers. Vol II. Columbia 02L400 (0L6054-6055). (1966-1969) I container, 4 s. 12 in. 33 1/3 rpm. Columbia masterworks. Introduction and accompanying narration by Charles Collingwood. Contents--1948-1961.
 Notes by Alvin Snyder on container.
- 48. The Scientists speak: biology. Harcourt, Brace, New York. HB-SS-lB. (1959)
 2 s. 12 in. 33 1/3 rpm.
 Recorded by Spoken Arts.
 Biographical notes on slipease.
 Contents--What biology is and what it means to me, by G.G. Simpson; Photosynthesis and you, by E. Rabinowitch; The Infinitely small, by R.J. Dubos;
 Genes, by H.J. Muller; Living things, by J. Huxley; A Summing up, by G.G. Simpson.
- New York. Matrix No. MSOP 7349-7350. (1961)

 2 s. 12 in. 33 1/3 rpm.

 Re-recordings from original cylinders and discs of performances by Rachmaninoff, Claudio Muzio, Lucrezia Bori, Moriz Rosenthal, Emmy Destinn, Sir Harry Lauder, Sophie Tucker, and others; contains also the voices of Sir Arthur Sullivan and Thomas Edison.

 Recorded originally 1888-1929.

 Historical notes by H.L. Cherry on slipcase.
- 50. The Sound of 50 years-the 1920's to the 1970's. Scholastic Records FA 12009. (1970)
 2 s. 12 in. 33 1/3 rpm.
 Narrated by CBS news correspondent Douglas Edwards. A CBS News Production. Program notes on slipcase.
- 51. The Sounds of history. Record 8: the life history of the United States. Time, Inc., New York. (1963)
 2 s. 12 in. 33 1/3 rpm.
 Consulting editor: Henry F. Graff.
- 52. The Sounds of time. Oriole Records ST 2001/10.
- 53. Speaking out. W. Scholat Productions, Pleasantville, N.Y.

 Matrix No. CO 3445-3454. (1971)

 20 s. 12 in. 33 1/3 rpm.

 Duration: 28 minutes for each debate.

 "Recordings of ten television debates on controversial topics with personalities in the news; condensed for classroom use from William F. Buckley, Jr.'s

 'Firing Line'."

 Contents--Mayor Carl Stokes: Rebuilding Cleveland; Mayor Sam Yorty: Law and order in Watts; Barry Goldwater: U.S. military commitments and policies; George Wallace: Conservatism, Southern style; Godfrey Cambridge: A black

- comedian's civil rights (and un-civil experiences); Al Capp: Cartoonist confronts demonstrators on campus; Nat Hentoff: Good schools-source of black power; Milton Henry: Slavery, retribution, black separatism; Eldridge Cleaver: A Black Panther speaks; Dr. Kenneth Clark: Brainpower in black and white.
 Accompanied by discussion guide by Virginia Benham.
- 54. Thirteen Presidents speak. Peoples Drug Stores, Washington, D.C.

 Natrix No. XTV 89833-88834. (1964)

 2 s. 12 in. 33 1/3 rom.

 Recorded by "Columbia Special Products, a service of Columbia Records."
 (Columbia CSP-135)

 "The actual voices of Grover Cleveland, William McKinley, Theodore
 Roosevelt, William H. Taft, Woodrow Wilson, Warren Harding, Calvin
 Coolidge, Herbert Hoover, Franklin Delano Roosevelt, Harry S. Truman,
 Dwight David Eisenhower, John Fitzgerald Kennedy, Lyndon B. Johnson."
 Descriptive notes on slipcase.
- 55. This I believe; the personal philosophies of 10 living Americans [and] 10 immortals. Columbia SL-192 (ML-4767--ML-4768). (1953) 4 s. 12 in. 33 1/3 rpm. Columbia masterworks. Title from album cover. Commentary by Edward R. Murrow; philosophies of the "10 living Americans" are written and spoken by themselves. Contents--Living Americans: Bernard Baruch, Helen Hayes, Ralph Bunche, Charles H. Percy, Mrs. Marty Mann, Eleanor Roosevelt, Louis B. Saltzer, Helen Keller, Will Durant, Carl Sandburg. Immortals: Socrates, by Gilbert Murray (spoken by Barry Jones); Abraham Lincoln, by Paul M. Angle (spoken by Raymond Massey); Florence Nightingale, by Mrs. C. Woodham-Smith (spoken by Katherine Cornell); Confucius, by Will Durant (spoken by Hu Shih); Franklin D. Roosevelt, by Robert E. Sherwood (spoken by Franklin D. Roosevelt, Jr.); Queen Victoria, by Hector Bolitho (spoken by Helen Hayes): Benjamin Franklin, by Henry Butler Allen (spoken by Jose Ferrar); Will Rogers, by Donald Day (spoken by Will Rogers, Jr.); Marie Curie, by Eve Curie (spoken by the author); Gandhi, by Louis Fischer (spoken by S. Radhakrishnan). Program notes on album cover.
- 56. This is Paris. Vox PLP-7170.
- 57. This is the UN, its actual voices. Vol. I. Tribune Productions, New York. WA-4953. (1950)
 4 s. 12 in. 33 1/3 rpm.
 Title from album cover.

 "A dynamic documentary... bringing in the Voices of the World, from the 40,000 official recordings at the United Nations... transcribed not only at headquarters but around the world... at the very time the Living History was being spoken... the actual voices... place in perspective against the U.N.'s aims and achievements by the narrative of Franchot Tone."

 Covers the period from 1945-1950.
 Program notes on slicease.

- 58. This is the UN, its actual voices. Vol. II. Tribune Productions, Inc., New York. LKH-145. (1955)

 2 s. 12 in. 33 1/3 rpm. 10th anniversary edition.

 "From the official recordings at the United Nations . . recorded at the time the history was being made—at United Nations Assemblies, Councils, Conferences, Meetings, at UN Headquarters in New York, Geneva . . all over the world . . . on the spot actualities . . . Heads of State . . . Delegates . . Diplomats . . . Statesmen . . . Leading Members of the Secretariat . . . Heads of UN Missions and Commissions . . . Staff Members on the spot where UN work or work of UN Specialized Agencies was being accomplished . . . the highlights of UN activities during the years of 1950-1955, placed in perspective and interpreted authoritatively . . . with the cooperation of the United Nations Department of Public Information . . . "Melvyn Douglas, narrator. Program notes on slipcase.
- 59. Town meeting, a twenty year cavalcade. Heritage H 0059. (1955)

 2 s. 12 in. 33 1/3 rpm.

 John Daly, narrator. Includes the voices of W. Wilkie, R.H. Jackson, H.L. Ickes, H.S. Johnson, F.E. Gannett, J. Masanyk, D. Acheson, V. Marshall, N. Thomas, J. Sparkman, E.R. Burke, T. Connally, R. Swing, H.V. Kaltenborn, T. Lie, A.E. Stevenson, F. LaGuardia, J. Nehru, W.F. Knowland, R.M. Nixon, Y.C. Yang, T.E. Dewey, O.L. Chapman, R.A. Taft, J.R. McCarthy, E. Armall, G.P. Schmidt, W. White, E.J. Flanagan, J.M. Brown, A. Capp, A.J. Toynbee, B. Graham, and J.L. Liebman.

 "The Town meeting; an American tradition," by William R. Traum, on slipcase.
- The Un-typical politician. Folkways Records FH 5501. (1956)
 2 s. 12 in. 33 1/3 row.
 Myles M. Flatt, narrator and editor.
 Text (12 pp.) inserted in slipcase.
- Voices of freedom, 1901-1950; a half-century of American progress. Educational Services, Washington, D.C. ES-1. (1950)
 2 s. 12 in. 33 1/3 rpm.
 Contents--Voices of W.J. Bryan, W.H. Taft, T.A. Edison, Adm. R.E. Peary, T. Roosevelt, W. Wilson, A. Earhart, W. Rogers, F.D. Roosevelt, and H.S. Truman.
 Narrated by Robert McCormick, N.B.C. news commentator.
 Program notes on slipcase.
- 62. Voices of history. Spoken Arts SA 1011-1012. (1969)
 4 s. 12 in. 33 1/3 rpm.
 Excerpts from inaugural addresses by Franklin D. Roosevelt, Harry S. Truman,
 Dwight D. Eisenhower, and John F. Kennedy, and speeches by Douglas MacArthur,
 and Adlai Stevenson.
 Narration by Alexander Scourby.
 Notes by Paul Kresh on album.
- 63. Voices of history. United Artists Records UAL 3351. (1964)
 2 s. 12 in. 33 1/3 rpm.
 "Excerpts from great speeches by John F. Kennedy, General Douglas MacArthur,
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 [and] Winston Churchill."
 Descriptive notes on slipcase.

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- 64. Voices of the Presidents. Lexington LE 7711. (1967)
 2 s. 12 in. 33 1/3 rom.
 "Major presidential speeches, each selection . . . spoken by the President himself."
 Contains speeches by Presidents Theodore Roosevelt, Taft, Wilson, Harding, Coolidge, Hoover, F.D. Roosevelt, Truman, Eisenhower, Kennedy, and Johnson.
- 65. Voices of protest: the black man speaks up for his rights. Spoken Arts SA 1092. (1970)
 2 s. 12 in. 33 1/3 rpm.
 From 1852 to the present.
 Paul Kresh, director; presented by Arthur Luce Klein.
- 66. Voices of the 20th century. Coral CRL 57308. (196-?)
 2 s. 12 in. 33 1/3 rpm.
 Narrated by Henry Fonda.
 Program notes on slipcase.
- 67. Wisdom; selections from the N.B.C. television network's distinguished series, "Wisdom." Vol. I. Decca EL 9083. (1961) 2 s. 12 in. 33 1/3 rpm. Contents: Carl Sandburk in conversation with Edward Stanley; Harlow Shapley, with Simone Daro Gossner; Jawaharlal Nehru, with Chester Bowles; Jacques Linchitz, with Cranston Jones. Introduction read by Alexander Scourby. Descriptive notes on slippase.
- 68. Words that shook the world. WOR Records 3-2620/21.
- 69. Words to remember. Lang, Fisher & Stashower, Inc. Matrix No. ND5-MC-3395.
- 70. The World in sound, 1965. Associated Press, New York. AP 1101. (1965)

 2 s. 12 in. 33 1/3 rmm.

 "The year's highlights in words, sound, and music. Edited by James Wessel...

 Narrated by John Daly... Actuality contributions by CBS, Radio Pulsebeat

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 Contains "A walk in space. U.S. steps up war in Viet Nam, Congress backs

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 Watts, and many other dramatic sounds of 1965."
- 71. Yesterday's voices. Word W 3076 LP. (196-7)
 2 s. 12 in. 33 1/3 rpm.

 "The actual voices of many of the world's greatest Christian leaders."

 Contains the recorded voices of Dwight L. Moody, Iwa Sankey, Billy Sunday,
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45
DIMELERY, Richard (1913-1965), first
BBC war correspondent
29 first dispatch from the British
Expeditionary Force Zone in France,
recorded on 10.11.39: 12.10.39
broadcast from the Maginot line:
OF CHARGO I LOW THE LAWRING C TIME!

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describing King George VI's visit to
    the Allies and the French guard of
    honour being drawn up for the King's
    inspection
DIRKSEN, Everett Mckinley (1896-1969)
 U.S. Senator and Minority leader
 38, 42, 70
DODD, Norris E. (1879-
                           ), chairman
 of U.S. delegation, F.A.O.
DOHENY, Edward Laurence (1856-1935), presi-
 dent of Pan American Petroleum and Trans-
 port Co.
 24 before Thomas Walsh's Teapet Dome
    investigation
DOMINICAN REPUBLIC REVOLT, 1965
 70 various sounds and voices recorded
    during the revolt with comments on
    it by L.B. Johnson
DONAT, Robert (1905-1958), actor
DONGE, Acting Prime Minister
DÖNHOGG, Countess Marion
 10
DOUGLAS, Melvyn (1901-
                           ), actor,
 playwright and businessman
DOUGLAS-HOME, Sir Alexander Frederick
 (1903-
 5 Lord Mayor's banquet 11.11.63--2 ex-
   cempts
DOWNEY, William (1850-
 50 praying on Tinias Island before the
    departure of the first atomic bombing
    mission
DOYLE, Sir Arthur Coman (1859-1930), author
 21 discussing his creation of Sherlock
    Holmes
DUBOS, René Jules (1901-
                             ), mioro-
 biologist.
 48 lecture on "The Infinitely Small;
    Microorganisms in Human Life and in
    Science"
DULLES, John Foster (1888-1959), Secretary
 of State
 58
DUNKIRK
 52 miracle of
DUNN, Jack
DURANT, William James (1885-
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philosopher
  55 personal philosophy
 EARHART, Mrs. Amelia (Earhart) Putnam
  (1898-1937), first woman to cross the
  Atlantic in an airplane
  23 urges women to leave the kitchen
     for the airplane
  61 relates her faith in the air age,
     particularly in the future of
     women in aviation, recorded in
    1931
 EBAN, Abba Solomon (1915-
  Ambassador from Israel
  31, 58
 EBERHART, Richard Ghormley (1904-
  poet
  33
 ECUMENICAL COUNCIL -- No. 2
 EDEN, Sir Robert Anthony (1897-
 former British Foreign Secretary
  5 Young Conservatives and Unionists
    Rally on 11.17.56
EDISON, Thomas Alva (1847-1931)
 20 discusses the wonders of electri-
    city and encourages others to ex-
    plore its vast capabilities
 21 addresses a convention of electri-
    cal engineers
 61 talks about the future of electri-
    cal progress, recorded in 1908
 62. 65
EDWARD VIII, Duke of Windsor (1894-
 1972), King of Great Britain
 24 abdication speech
 52 abdication speech
EDWARDS, John
12 on the unification of Europe
    politically and economically
EHRLICH, Paul (1854-1915), pathologist
EINSTEIN, Albert (1879-1955) physicist
1-v.2; 7
20 pays tribute to Gandhi and his
    teachings of "nonparticipation"
 39 statement on hydrogen bomb
57, 66
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ETSENHOWER, Dwight David (1890-1969)

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President of United States
  7-4.2
  8 speaking before the French invasion
    on 6.6.44
  14 excerpt from the first Inaugural
     Address, 1.20.58
  16 Order of the Day, June 6, 1944
  24 May, 1948: will not seek Presidential
     nomination
  39 will not seek Presidential nomination
  43 "I will lead this crusade;" "I will
    end each day thinking of millions of
    American homes."
  50 D-Day, the invesion of Europe; accept-
    ing Republican Presidential nomination
  51 campaign promise, 1952
 54 reading congratulatory telegram from
    Stevenson and his reply to it
 62 excerpts from Inaugural Addresses:
    1.20.53 and 1.21.57
 64 first Inaugural Address, 1953
 66,70
EISER, Richard
 42
ELDRIDGE, Florence
 51 narrating
ELIOT, Thomas Stearns (1888-1965), poet
33
ELIZABETH II (1926-
                        ), Queen of
Great Britain
10
24 marriage to Prince Philip, 11.20.47;
    with Princess Margaret when both were
   young girls, speaking to evacuated
    British children
50 coronation
52 as a young girl; her marriage to Prince
   Philip
66 as a young girl
ELLIS, Handy
24
ERHARD, Ludwig (1897-
                         ), German statesman
10
12 on the political and economic unifi-
   cation of Europe after WW II
37 speaking as he succeeds K. Adenauer
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ERLER, Fritz (1913-1967), German politician
10 ESTES, Billie Sol, businessman and
entrepreneur
37 his scandal EVATT, Herbert Vere (1894-1965)
57
FAIRBANKS, Douglas (1883-1939), actor 2 scene from film "Don Juan"
20, 66 FALL, Albert Bacon (1861-1944), U.S. Senator
24 before Walsh Committee; final
appearance before Walsh Committee
FAUEUS, Orval Eugene (1910-) 50
FAULKNER, William (1897-1962), writer
16 Nobel Prize speech, 12.10.50 FEDERENKO, Nicholai
38-v. 4
FERGUSON, Homer E. (1889-)
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24 43 "Ickes has 38 jobshe's Secretary
of the New Deal's Interior"
FERRER, José
55 FLANAGAN, Edward Joseph (1886-1948)
priest; founder of Boys Town, Nebraska
in 1917
59 on the issue "Juvenile Delinquency" FLEMING, Canon
11 reading "The Charge of the Light
Brigade"
FLEMING, James (1915-)
35 narrating FOCH, Fordinand (1851-1929), Marshal
of France
20 on fighting "up to the banks of
the Rhine" FONDA, Henry (1905-), actor
66
FORBES-ROBERTSON, Sir Johnston
(1853-1937), actor 2 "O, what a rogue and peasant slave_
am Il " from Hamlet, Act II, Scene II
18 readings from Macbeth: "Hang out
more banners" and Richard II: "Alack, poor Richard!"
FORD, Gerald (1913-), U.S.
Representative from Michigan; member,
President's Commission on the assas- sination of President Kennedy; Vice-

42, 70
FRANCE
8 the last broadcast before Nezi occupa-
tion; heard sung is "La Marseillaise" FRANK, Hans (1900-1946), Nazi leader
FRANK, Hans (1900-1946), Nazi leader
23
FRANK, Jerome New (1889-1957)
PARKE, SEPONE NEW (1009-17)//
43 "Our aim is a secure profit system."
FRANKENHEIMER, John (1930-), film
producer
15 discussing sports car racing and its
inspiration for his film "Grand Prix"
FREEDOM MARCHERS, 1965
70 voices, sounds and commentaries on
the Selma-Montgomery marchers, sur-
rounding events and aftermath
PREEHAN, William Ashley "Bill" (1941-)
catcher for Detroit Tigers baseball team
28 on catching in baseball
FREGOSI, Jim
28 on playing the infield in baseball
So ou bighting the initiate in personal
FREUDENFELD, Burghardt
10
"FRIENDLY HENRY WALLACE" (song)
24
FRITZ, Will, Dallas police chief
37
FROST, Robert Lee (1874-1963), poet
FROST, Robert Lee (1874-1963), poet
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33 GAETH, Arthur
33 GAETH, Arthur 24 GANNHT. Indira (1912-). Prime
33 GAETH, Arthur 24 GANNHT. Indira (1912-). Prime
33 GAETH, Arthur 24 GANDHI, Indira (1917-), Prime Minister of India
33 GAETH, Arthur 24 GANDHI, Indira (1917-), Prime Minister of India 42
33 GAETH, Arthur 24 GANDHI, Indira (1917-), Prime Minister of India 42 GANDHI, Mohandas Karamchand (1869-1948)
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33 GAETH, Arthur 24 GANDHI, Indira (1917-), Prime Minister of India 42 GANDHI, Mohandas Karamchand (1869-1948) leader of India; Hindu monk and revolutionary politician 1-v.2: 7 20 "I regard myself as a soldier, though
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33 GAETH, Arthur 24 GANDHI, Indira (1917-), Prime Minister of India 42 GANDHI, Mohandas Karamchand (1869-1948) leader of India; Hindu monk and revolutionary politician 1-v.2; 7 20 "I regard myself as a soldier, though a soldier of peace" 66 GANNETT, Frank Ernest (1876-1957), newspaper publisher 59 speech: "How Free a Press" GENHEG. Henry Louis "Lou" (1903-1941)
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GEORGE VI (1895-1952), King of Great
 Britain
 8 excerpts from coronation
 35, 52, 66
 69 September 3, 1939
GERMANY
 29 H.P. Smollett's account of Germany's
    entrance into Prague on 3.15.39
 52 survivor greating leved ones upon
    release from concentration camp
GERSTENMAIER, Karl Albrecht Eugen
 12 on the economic and political uni-
    fication of Europe after WW II
GIBSON, Althoa (1927-
                          ), Negro
 champion tennis player
 45 wins National Championship, 1957
GILLETTE, William Hooker (1853-1937)
 actor and playwright
 2 from Sherlock Holmes: "Dear fellow
   . . . how are you, Holmes?"
 21 excerpt from Sherlock Holmes
GILRUTH, Robert Rowe (1913-
 42
GIRARD, Gilbert
 40 "Daybreak at Calamity Farm" with
    Len Spencer
GLADSTONE, William Ewart (1809-1898)
 English statesman
 24 about the phonograph and the future
GLENN, Christopher
 36
GLENN, John Herschel (1921-
 first American in orbital flight, in
 the Friendship on 2.20.62
GOEBBELS, Paul Joseph (1897-1945)
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 23
GOEDHART, Van Hoeven
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 52 on trial at Nuremberg
GOLDBERG, Arthur J. (1908-
 Associate Justice of the Supreme Court
GOLDWATER, Barry Morris (1909-
 53 on U.S. military commitments and
    policies
 20
GONZALES, Pancho
 45 tells of beating Schroeder, 1949
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GORDON, Richard
GORE, Albert (1907-
                        ), U.S. Senator
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 38
GOSSNER, Simone Daro
 66
GRAHAM, William Franklin "Billy"
           ), evangelist
 (1918-
 59 on the issue "Peace of Mind and Man,"
    with Arnold Toynbee and Rabbi Joshus
    Liebman
GRASS, Günter (1927-
                         ), writer
10
GRAYBULL, Kathy
 42
GREEN, William Martyn (1899-
                                 ), actor
GRIPENBERG, Goorg A. (1890-
 Finnish Minister in London
 29 broadcast to English people on 12.26.39
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 23
GROMYKO, Andrei Andreyevich (1909-
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 24 speech on 6.19.46
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 57, 58
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 11 from An Englishman's Home: scenes
    from Act I and Act II
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 1st Earl of (1881-1959), British
 Ambassador to the United States
 29 speaking at the annual dinner of the
    Royal Institute of International
    Affairs at Chatham House on 6.29.39
HAMBRIDGE, Gove
HAMMARSKJÖLD, Dag Hjalmar Agne Carl
 (1905-1961), Secretary-General of the UN
 8 answering N. Khrushchev's attack in
   UN, 1960
 19, 58
HANDLEY. Thomas "Tommy" (1894-1949)
HANDY, William Christopher (1873-1958)
 20 tells of his inspiration for "St.
    Louis Elues"
HARBUR, James
 22 narrating
HARDING, Warren Gamaliel (1865-1923)
 President of the U.S.
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20 addresses 1921 Washington "Disarm-
ament Conference"
24 excerpts from his nomination, be-
fore inauguration, and as Presi-
dent; death announced by George
Christian
27 address at the opening of the
International Conference of Limit-
ation of Armaments, Washington,
D.C., 1921
50, 51, 54
64 Memorial Address on return of American soldiers for burial, 1921
66
HARLAN, Byron G.
41, 49
HARLING, Sean
30 discussing events that occurred
during the Irish Rebellion of
1916-1922
HARRAR, Jacob George (1906-)
13 as president of Rockefeller
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guests at the dinner on 4.2.63
HARRISON, Rex, actor
34
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45 with Margaret Osborne
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71
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HAYES, Helen (1900-), actress
33
55 personal philosophy
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35, 60
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53 talking about slavery, retribution,
Black separatism
HENRY, O. ((William Sydney Porter))
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3 short address
21 discusses his writing
HENTOFF, Nat (1925-), writer
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53 talking about good schools: source
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HERZOG, Chief Rabbi
HESS, Walter Richard Rudolph (1894-
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Germany to discuss peace terms with the
   Duke of Hamilton
  23, 66
   52 on trial at Nuremberg
  HICKS, George
   24 D-Day broadcast on Ancon
                          ), world champion
  HILL, Graham (1929-
  in motor racing
  15 talking of sports car racing
  HILL, Lester (1894-
                          ), politician
  HILL, Murray K.
  40
  HILL, Philip Toll (1927-
                               ), first
   American to win the driving championship
   of the world
  15 talking about sports car racing
  HIMMLER, Heinrich (1900-1945), Nazi leader
   52 description of his death by poison as
      described by a sergeant-major
  HINDENBURG (disaster), a transatlantic
   passenger dirigible which burned at
   Lakehurst, New Jersey in May, 1937
   24, 52
  HISS, Alger (1904-
  24 before House Un-American Activities
      Committee, 8.25.48
  HITCHCOCK, Raymond
  HITLER, Adolf (1889-1945), head of Nazi
   Party in Germany
   8 excerpt from 9.1.39
   14 sounds of "Seig Heil"
   23 addressing a Gorman youth rally in
      Barlin, 1933; addressing his "worker
      service men" at a Munich rally in 1934;
      addressing a Nazi Party congress in
      Nuremberg in 1935
   24 speech against Eduard Benes on the
      Sudetenland, 9.26.38
   29 excerpt of a speech at the Nuremberg
      National Socialist Party rally in
      1938
   31, 44, 50
   52 at Linz, 1936
   69 speech given 9.1.39
  HITLER YOUTH SONGS
  HOARE, Samuel John Gurney (1880-
   1st Viscount Templewood
   29 addressing the Home Front on 9.22.39
      about England's unemployment
) HOBART, Garret Augustus (1844-1899), 24th
   Vice-President of the United States
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21 pays tribute to electricity
HODGES, Luther Hartwell (1898-
 Governor of North Carolina, 1954-1961
HOLMES, Oliver Wendell (1841-1935)
 Supreme Court Justice
 16-v.3 on his 90th birthday, 3.7.31
HOLZMAN. Arthur
 31 narrating
HOME, Lord, Foreign Secretary-England
 37 reading MacMillan's letter of
    resignation
HOOVER, Herbert (1874-1964), President
 of the United States
 1-v.1
 6. 17
 20 calls a moratorium on payment of
    war debts to help Europe deal more
    effectively with totalitarian en-
    encroschments
 24 talks about prosperity
 27 recalls miseries of war in a plea
    for peace; reflecting on 1932
    F.D.R. election
 35, 50, 54, 60
 64 "Shall We Send Our Youth To War?"
HOPKINS, Harry Lloyd (1890-1946)
 administrator of the Works Progress
 Administration
 35
HOPPER, De Wolfe (1858-1935), comedian
20 "Casey at the Bat"
"HORST WESSEL LIED"
23, 50
HOUK, Ralph (1919-
                       ), manager
 of New York Yankees
 37 discusses World Series with
   Sandy Koufax
HOWARD, Frank
HOYT, Michael P., U.S. Consul General
in Stanleyville
 38 describes ordeal as prisoner of
   Congolese rebels
HU, Shih (1891-1962)
HUGHES, Howard Robard (1905-
25 before Senate War Investigating
    Committee on 8.9.47
HUMPHREY, Hubert Horatic (1911-
Vice-President of the United States
HÚSEINÍ, Jamal El
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HUSING, Edward B. "Ted" (1901-
 radio announcer
HUXLEY, Sir Julian Sorell (1887-
 48 lecture on "Living Things"
ICKES, Harold Le Claire (1874-1952)
 Secretary of the Interior and head of
 the Public Works Administration
 43 "I am fond of old Iron Pants."
    "Governor Dewey's tinker-toy approach
    to foreign affairs . . . "
 59 on "The New Deal" with General Hugh
    S. Johnson; on "How Free Is a Press"
    with Frank E. Gannett
"INDONESIA RAYA"
INGRAM, Rex (1892-
33
"INTERNATIONALE"
IRISH UPRISING (1916-1922)
IRONSIDE, Henry Allan "Harry" (1876-1951)
evangelist
IRVING, Sir Henry (1838-1905), actor
2 from Henry VII: "Cromwell, I did not
   think to shed a tear."
3 from Richard III: "Now is the winter . . ."
ISRAFI.
8 being voted in to U.N., 5.11.48
31 montage of voices: Passover song,
   radio announcer, actors, Slichot ser-
   vice, hora dancing, sports match,
    "Manon" in Hebrew, festival song,
   dramatic recitation by school children,
   workers chorus; among voices briefly
   heard are: David Ben Gurion, Alan
   Cunningham, Chaim Weizman, Moshe
   Sharett, Mohammed F. Jamali
JACKSON, Robert Houghwout (1892-1954),
U.S. Supreme Court Justice
24
43 "There are dumb plays in government --
    matched by some in business."
59 on the struggle between government and
   business, with Wendell Wilkie
JAGER, Ernst (1869-1944)
10
JAMALI, Mohammed F.
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22 excerpt from "The Charge of the
   Light Brigade"
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11 excerpt from "Gay Gordons"
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3 scene from Much Ado About Nothing;
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18 the "mercy" speech from The Merchant
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21 excerpt from Romeo and Juliet
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2 excerpt from The Scarlet Pimpernel
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                    ). Secretary-
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37 comments on the UN's Congo opera-
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38 comments on China's exploding of
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   money for Cyprus operation; calls
   for negotiations to solve Viet Nam
   problem
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27 reviewing 1940 Presidential cam-
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43 "Never did I run to create a third
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 59 on the issue "Lend-Lease for Bri-
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43 " . . . a bright idea, thank you!"
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55
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 24 addressing 3rd Congress of the
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 24 giving some personal philosophy
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 59 on the issue "Peace of Mind and Man"
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3 as Falstaff on honour from Henry IV.
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18 reading "O, pardon me" from Julius
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8 interrupting Hitler's 9.1.39 speech to
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 24 Japanese surrender, 8.14.45; Congressional
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 50 announcing the end of WW II; reporting
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   London
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27
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of the United States
14 "Senator Barkley and I are going to
   win."
16-v. 3 The Truman Doctrine, 3.12.47
24 4.16.45 message to Congress; announcing
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   Race," 8.9.45; 1.15.45; "I work for
   the government . . ": 10.23.48 in
   Pittsburgh; 10.28.48 in New York City
29 talking to the American public in
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poet

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35
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43 "I work for the government, and I'm trying to keep my job."
50
51 address to Congress expounding Truman Doctrine, 1.12.47
52
54 announcement over radio after atomic bomb was dropped on Hiroshima
57, 60
61 reaffirms his faith in our continue freedom, recorded in 1950
62 excerpt from Inaugural Address, 1,20,49
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64 excerpt from Inaugural Address, 1949
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69 speech on 9.1.45
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A speaking on uncoming Joe Louis-Max
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45 beats Dempsey in 1927
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32 reciting a monologue, 1930
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26 the opening in 1924, as told by
26 the opening in 1924, as cold by
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47, 58 These 2 records are a montage
of voices, sounds, etc. involv
in highlighting various issues
and crises that occurred from
and erises that bederived from
1945-1955. Issues involved are
atomic energy, Indonesia, Kore
and Israel, as well as various
nonpolitical activities. Some
of the voices heard are Roose-
velt, Andrei Gromyko, Ernest
Revin. Moshe Sharett, Ralph
Bunche, Eleanor Roosevelt and
Trygve Lie.
V-J DAY
24 sounds of celebration over the world
VALACHI, Joseph (1904-1971), member
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37 talks to Senate Committee on the
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   69 narrating complete recording
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   defendant
   24 his last statement
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   11
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    38 gunfire in South Vietnam
    50 Richard Threlkeld of CBS talks to
       soldiers in combat in Vietnam
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    8 surrendering troops to the Japanese
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    24 "Friendly Henry Wallace" song; accepts
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    24 opening Teapot Dome investigations
   WASHINGTON, Booker Taliaferro (1856-1915)
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 51 with Joseph McCarthy
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                                           professional baseball player
WELCH, Robert
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                                                                    ), Prime Minister
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                         ), actor,
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                                              accord on NATO
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26 his funeral in 1852 as told by
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   Frederick Mead, recorded in 1940
                                           20 decries past plight of the American
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                                              stay out of the League of Nations
                                           24 addresses Senate on League of Nations;
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                                              his last speech
                                           27 states his position during the 1912
                                              Taft-Roosevelt split; seeking re-
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 59 on the issue "roual Rights"
                                              of the American Indian, recorded in 1915
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                           ). poet
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                                           U.S. Ambassador to Great Britain
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                                          WINCHELL, Walter (1897-1972), columnist
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                                          WIRTZ, Willard (1912-
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 9 campaigning for President
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