

AN EDGARD VARÈSE DISCOGRAPHY

Compiled by J. F. Weber

Amériques (1918-22)

Utah SO--Maurice Abravanel (*duration*, 22:09)

Vanguard VRS 1156/VSD 71156 (rel. 7-66, *Schwann*)\*  
SRV 274 SD (rel. 8-68)  
(E) Philips Vanguard VSL 11048 (rev. 11-68, *Gramo.*)\*\*  
(F) Barclay Vanguard VSD 71156  
Barclay Classic 991 065

Offrandes (1921)

Dona Precht (S), Columbia SO--Robert Craft (6:30)

Columbia ML 5762/MS 6362 (rel. 10-62)  
set MG 31078 (rel. 4-72)  
(E,G) BRG/SBRG 72106 (rev. 2-63)  
(F) 75106  
(F,It) set 77241

Christiane Eda-Pierre (S), Domaine Musicale  
Ensemble--Gilbert Amy

(F) Adès 12001 (rev. 12-69, *Diapason*\*\*\*)  
16012

anon. (S), Ensemble "Die Reihe"--Friedrich Cerha (7:10)

(US,F,G) Candide CE 31028 (rel. 3-70)  
(E) Vox STGBY 643 (rev. 6-71)

Jan DeGaetani (S), Contemporary Chamber  
Ensemble--Arthur Weisberg (8:41)

Nonesuch H 71269 (rel. 10-72)

\*American release dates are from Schwann

\*\*English reviews are from Gramophone

\*\*\*French reviews are from Diapason, unless stated  
otherwise

Hyperprism (1923)

winds and percussion--Robert Craft (3:50)

Columbia ML 5478/MS 6146 (rel. 9-60)  
set MG 31078 (rel. 4-72)  
(E) Philips ABL 3392 (rev. 8-61)  
(F,G) Philips A 01494 L (rev. 1-62)  
(F) C.B.S. 75695  
(F,It) set 77241

Domaine Musicale Ensemble--Pierre Boulez

(F,G,It) Véga C 30 A 271 (rev. 6-60)

Ensemble "Die Reihe"--Friedrich Cerha (4:23)

(US,F,G) Candide CE 31028 (rel. 3-70)  
(E) Vox STGBY 643 (rev. 6-71)

Paris Instrumental Ensemble for Contemporary  
Music--Konstantin Simonovitch (4:45)

Angel S 36786 (rel. 7-71)  
(F,US) V.S.M. C 061 10875 (rev. 10-70) (Pathé import)  
(G) Electrola C 063 10875

Octandre (1924)

ensemble--Nicolas Slonimsky (rec. c.1936)

(78: New Music Quarterly Records 1411)

(3rd *movt. only*) ensemble--Walter Goehr (rec. c.1938)

(78: Columbia DB 1307 in set M 361)  
(78: EngColumbia DB 1791 in set CHM 5)

New York wind ensemble--Frederic Waldman  
(rec. May-June 1950)

E.M.S. 401 (rel. 10-50)

wind ensemble--Robert Craft (6:47)

Columbia ML 5478/MS 6146 (rel. 9-60)  
set MG 31078 (rel. 4-72)  
(E) Philips ABL 3392 (rev. 8-61)  
(F,G) Philips A 01494 L (rev. 1-62)  
(F) C.B.S. 75695  
(F,It) set 77241

Domaine Musicale Ensemble--Pierre Boulez

(F,G,It) Vēga C 30 A 271 (rev. 6-60)

Ensemble "Die Reihe"--Friedrich Cerha (6:44)

(US,F,G) Candide CE 31028 (rel. 3-70)  
(E) Vox STGBY 643 (rev. 6-71)

Contemporary Chamber Ensemble--Arthur Weisberg (6:4)

Nonesuch H 71269 (rel. 10-72)

### Intégrales (1925)

New York wind ensemble and Juilliard Percussion  
Orch--Frederic Waldman (rec. May-June 1950)

E.M.S. 401 (rel. 10-50)

winds and percussion--Robert Craft (9:41)

Columbia ML 5478/MS 6146 (rel. 9-60)  
set MG 31078 (rel. 4-72)  
(E) Philips ABL 3392 (rev. 8-61)  
(F,G) Philips A 01494 L (rev. 1-62)  
(F) C.B.S. 75695  
(F,It) set 77241

Domaine Musicale Ensemble--Pierre Boulez

(F,G,It) Vēga C 30 A 271 (rev. 6-60)

Ensemble "Die Reihe"--Friedrich Cerha (11:35)

(US,F,G) Candide CE 31028 (rel. 3-70)  
(E) Vox STGBY 643 (rev. 6-71)

Paris Instrumental Ensemble for Contemporary  
Music--Konstantin Simonovitch (11:43)

Angel S 36786 (rel. 7-71)  
(F,US) V.S.M. C 061 10875 (rev. 10-70) (Pathé import)  
(G) Electrola C 063 10875

Los Angeles PO--Zubin Mehta (10:36)

London CS 6752 (rel. 6-73)  
(E,G) EngDecca SXL 6550 (rev. 9-72)

Contemporary Chamber Ensemble--Arthur Weisberg (10:25)

Nonesuch H 71269 (rel. 10-72)

### Arcana (1927)

Columbia SO--Robert Craft (16:05)

Columbia ML 5762/MS 6362 (rel. 10-62)  
set MG 31078 (rel. 4-72)  
(E,G) BRG/SBRG 72106 (rev. 2-63)  
(F) 75106  
(F,It) set 77241

Chicago SO--Jean Martinon (17:50)

(US,G) RCA Victor LM/LSC 2914 (rel. 10-66)  
(E) RB/SB 6710 (rev. 7-67)  
(F) 645 064 (rev. 1-67)

Los Angeles PO--Zubin Mehta (18:40)

London CS 6752 (rel. 6-73)  
(E,G) EngDecca SXL 6550 (rev. 9-72)

Ionisation (1931)

ensemble--Nicolas Slonimsky (rec. c.1933)

(78: Columbia 4095M)  
Orion ORS 7150 (rel. 11-71)

Juilliard Percussion Orch--Frederic Waldman  
(rec. May-June 1950)

E.M.S. 401 (rel. 10-50) *an excerpt (0:50) from  
this recording was included in Folkways FX 6160*

University of Illinois ensemble--Paul Price

U.O.I. CRS 3 (listed in WERM Supp. III)

American Percussion Society--Paul Price

Urania UX 106 (rel. 5-57)  
USD 1007 (rel. 7-58); US 5106

percussion ensemble--Robert Craft (4:50)

Columbia ML 5478/MS 6146 (rel. 9-60)  
set MG 31078 (rel. 4-72)  
(E) Philips ABL 3392 (rev. 8-61)  
(F,G) Philips A 01494 L (rev. 1-62)  
(F) C.B.S. 75695; (F,It) set 77241

Ensemble "Die Reihe"--Friedrich Cerha (5:24)

(US,F,G) Candide CE 31028 (rel. 3-70)  
(E) Vox STGBY 643 (rev. 6-71)

Percussions de Strasbourg--conductor unknown

(F) Philips 6526 017 (rev. 5-71)

Aarhus Conservatory percussion ensemble--Bent  
Lylloff (rec. at concert 1971)

Cambridge CC 2824 (rel. 4-72)

Los Angeles percussion ensemble--Zubin Mehta (5:05)

London CS 6752 (rel. 6-73)  
(E,G) EngDecca SXL 6550 (rev. 9-72)

Ecuatorial (1933-4)

bass ensemble of the University-Civic Chorale,  
Utah SO--Maurice Abravanel (11:05)

Vanguard Cardinal VCS 10047 (rel. 1-69)  
(E) Philips Vanguard VSL 11073 (rev. 12-69)

Thomas Paul (B), Contemporary Chamber  
Ensemble--Arthur Weisberg (11:45)

Nonesuch H 71269 (rel. 10-72)

Density 21.5 (1936)

René Le Roy (rec. May-June 1950)

E.M.S. 401 (rel. 10-50)

Salvatore Gazzeloni (o.v.)

(F) (45: Vêga C 37 S 173) (rev. 12-58 Disques)

Arthur Gleghorn (4:13)

Columbia ML 5478/MS 6146 (rel. 9-60)  
set MG 31078 (rel. 4-72)  
(E) Philips ABL 3392 (rev. 8-61)  
(F,G) Philips A 01494 L (rev. 1-62)  
(F) C.B.S. 75695  
(F,It) set 77241

Salvatore Gazzeloni (n.v.)

Heliodor 2549 002 (rel. 4-70) (E: rev. 2-70)  
(G,F) Wergo 60029 (rel. early 1968)

James Pelerite

Coronet 1291 (rel. 9-69, *mono only*)

Helmut Reissberger (3:56)

(US,F,G) Candide CE 31028 (rel. 3-70)  
(E) Vox STGBY 643 (rev. 6-71)

Michel Debost (4:12)

Angel S 36786 (rel. 7-71)  
(F,US) V.S.M. C 061 10875 (rev. 10-70) (Pathé import)  
(G) Electrola C 063 10875

Peter-Lukas Graf

(G) Claves 30 235

Karlheinz Zöllner

(G) Electrola C 063 28950  
(F) V.S.M. C 061 28950

Roger Bourdin

(F) Arion 30 A 071

Jacques Castagner

(F) Adès 16005 (rev. 9-72)

Étude pour Espace *performed once, 1947; not recorded*

Déserts (1954)

Columbia SO with tape realization--Robert Craft (24:45)

Columbia ML 5762/MS 6362 (rel. 10-62)  
set MG 31078 (rel. 4-72)  
(E,G) BRG/SBRG 72106 (rev. 2-63)  
(F) 75106  
(F,It) set 77241

Paris Instrumental Ensemble for Contemporary Music with  
tape realization--Konstantin Simonovitch (29:00)

Angel S 36786 (rel. 7-71)  
(F,US) V.S.M. C 061 10875 (rev. 10-70) (Pathé import)  
(G) Electrola C 063 10875

Group for Contemporary Music with "newly realized"  
tape--Charles Wuorinen

C.R.I. set S 268 (rel. 7-72)

La Procession de Vergès (1955-6)

tape realization (2:47) *sound-track for a scene in a  
film about Joan Miró by Thomas Bouchard; not  
available on records*

La poème électronique (1958)

tape realization (8:05)

Columbia ML 5478/MS 6146 (rel. 9-60)  
set MG 31078 (rel. 4-72)  
(E) Philips ABL 3392 (rev. 8-61)  
(F,G) Philips A 01494 L (rev. 1-62)  
(F) C.B.S. 75695  
(F,It) set 77241

Nocturnal (1961) *completed by Chou Wen-Chung*

Ariel Bybee (S), bass ensemble of the University-Civic  
Chorale, Utah SO--Maurice Abravanel (10:35)

Vanguard Cardinal VCS 10047 (rel. 1-69)  
(E) Philips Vanguard VSL 11073 (rev. 12-69)

Nuit (1965) *unfinished*

J. F. Weber is a bibliographer/discographer from Utica,  
New York.