ASSOCIATION FOR RECORDED SOUND COLLECTIONS — JOURNAL

Vol. V

1973

No. 1

Editor

Gerald D. Gibson

Editorial Assistant
Patricia Lindahl

Review Editor Leslie Gerber

Contributing Editor
Paul T. Jackson

Officers of the Association

Committees and Chairmen

Committees	
Legal	Donald L. Leavitt, Library of Congress
Finance	David Hall, New York Public Library
MembershipPatricia	Freedman, Eastern Michigan University
Publications	Gerald D. Gibson, Library of Congress
	Alan Jabbour, Library of Congress
Ad Hoc Committee on	Ida Rosen, Princeton University

Membership in the Association for Recorded Sound Collections includes a subscription to the JOURNAL. Annual dues, 1973: \$5.00; 1974: \$10.00. Subscriptions to the JOURNAL are available without membership for \$5.00 per year. Single issues are \$3.00 per copy; double issues are \$4.50 per copy; triple issues are \$6.00 per copy. Address all inquiries and claims for back issues to James B. Wright, Association for Recorded Sound Collections, Fine Arts Library, University of New Mexico, Albuquerque, New Mexico 87106.

1371213

CONTENTS

Closed Shelf ML

2 Editorial

1 484

ART ICLES

Richard Burns 4 A University Course in

Historical Sound Recordings

Michael Gray 26 The Arturo Toscanini Society

DISCOGRAPHY

J.F. Weber 30 An Edgard Varèse Discography

COLUMNS

Paul Jackson 38 On Record

40 Inquiries

REVIEWS

J.F. Weber 41 Internationale Heinrich-Schütz-Diskographie (Blum & Elste)

Music of Claudio Monteverdi (Westerlund & Hughes)

Opinions expressed in this publication are solely those of the authors and do not necessarily represent the viewpoint of the Association for Recorded Sound Collections.

Contributors are asked to consult the information found on the inside of the back cover.

The JOURNAL is published by the Association for Recorded Sound Collections at Westland Printing Co., 8444 Georgia Ave., Silver Spring, Maryland.

@ 1973 by the Association for Recorded Sound Collections.