

ON RECORD

by

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Entries represent information gleaned from a number of sources and do not represent endorsement by ARSC but are chosen at the discretion of this columnist. They are arranged alphabetically by subject.

Printed Materials Available

Cassettes. Directory of Spoken-Voice Audio Cassettes, published by Cassette Information Service, is available for \$5.00 from CIS, Box 17727, Foy Station, Los Angeles, California, 90057. LC #71-190424. A review of this directory will appear in this JOURNAL.

Cataloging Recordings. An annotated bibliography, including procedural manuals and articles, is being compiled by this author. The cataloging portion will be serialized in this JOURNAL so that a perspective on procedures available might be gained.

AV Cataloging & Processing Simplified, by Jean Thornton Johnson and others, is published by Catalogers, Inc., P.O. Box 26002, Raleigh, N.C., 27611. 1971. \$14.95. Review in Library Journal, January 15, 1972, p. 265-66.

Classification of Records & Tape Recordings, by Carl-Gabriel Stellan Mörner, Sveriges Radio, Stockholm, Sweden. Lund: Bibliotekstjänst, 1970. 56pp. Cited in RILM, #56m, Jan.-Apr., 1970. Swedish text.

Coal-Mining Songs. Only a Miner: Studies in Recorded Coal-Mining Songs, by Archie Green, is available from Univ. of Ill. Press. \$12.50. LC #78-155499.

Contemporary Music. The Donemus Audio Visual Series of Contemporary Music by the Donemus Foundation, Music Centre, Jacob Obrechtstraat 51, Amsterdam (Publishers of Sonorum Speculum) now has a 2 volume index. Vol. I for the 1961-65 ten inch record/score series (live & studio recordings) and Vol. II for the 1966-70 twelve inch mono/stereo record/score series (live recordings). U.S. representative for Donemus is C.F. Peters. Main sections of the indexes are alphabetical by composer, with section indexes by types of music, numerical, and conductor/artist index.

Discographies. Composer Discographies (2 pages of listings) is available from J. Weber, 1 Jewett Place, Utica, N.Y., 13501.

"An Inventory of the Bibliographies and Other Reference Aids," prepared by the Archive of Folk Song, Library of Congress, is available in mimeograph from the Library of Congress, Archive of Folk Song. The inventory is alphabetically arranged by subject (underlined in the title). Many items--discographies, lists of collections and manufacturers--are included in the inventory.

Discographical Research. "Current Bibliography and Discography," a section of the Journal of the Society for Ethnomusicology, contains many citations for items relating to discographical research, especially Vol. 16, no.1 (Jan. 1972).

A "Special Series" which includes discographical research is being published by the John Edward Memorial Foundation, Folklore and Mythology Center, UCLA.

Finnish Records. A Catalogue of Finnish Records (all records produced in Finland in 1969), compiled by Urpo Haapanen, is published in Helsinki by Suomen Aänitearkisto, 1970.

Goldband Records. From the Bayou: the Story of Goldband Records, by Mike Leadbitter and Eddie Shuler. Bexhill-on-Sea, England; Blues Unlimited, 1969.

Jazz. All What Jazz: a Record Diary 1961-68, by Philip Larkin. St. Martin's Press, 1970. \$6.95.

Awful Moonin Blues: Jazz & Race Records, 1920-1932, by Ronald Foreman, will soon be available from Univ. of Ill. Press as part of a series, "Music in American Life," emphasizing folk, pop, and jazz music and musicians "often accompanied by records and tapes."

Your Jazz Collection, by Derek Wilton, Archon Books, 1970.

Latin American Music. A Catalog of Latin American Music & Oral Data Holdings, is now available. Write to Archives of Traditional Music, Indiana University, Bloomington, Indiana. Attn: Mr. Frank Gillis.

Music From Latin America, by Juan A. Orrego-Salas, published by the Latin American Music Center, Indiana Univ. School of Music. It is a catalogue of scores and phonotapes of representative composers of Latin America--including entries for 2900 tapes. Price \$2.50.

Literary Recordings. Index of Literary Recordings: a Holdings List. Fall, 1969. Copies may still be available from Joseph Barth, AV Librarian, U.S. Military Academy Library, West Point, N.Y., 10036.

Music Machines. Music Machines, American Style, by Cynthia A. Hoover. Smithsonian Institution Press, Washington, D.C., 1971. \$2.75. Write to Superintendent of Documents, Gov't Printing Office, Washington, D.C., 20402.

Oral History. "Oral History for the Local Historical Society," by Willa K. Baum, suggests procedures and techniques for setting up a taped oral history program. Contact Conference of California Historical Societies, Univ. of the Pacific, Stockton, California, 95204. \$1.75.

Bibliography on Oral History, compiled by Manfred K. Wasserman. An annotated bibliography on the literature of oral history. Available from Knox Mellon, Treas.,

Oral Hist. Assoc., Immaculate Heart College, 2021 N. Western Ave., Los Angeles, California. 90027. \$2.00.

Phonographs. Catalog of Historical and Technical Books & Brochures, #8, 1972. Vestal Press, Box 97, Vestal 61, N.Y. 13850. This booklet describes a number of books on player pianos, automatic instruments, music boxes, phonographs and reproducing pianos.

Plays and Poetry. Chicorel Index Series: an Index to Plays & Poetry in Collections, also will include information for finding discs and tapes. 9 volumes are projected; each volume costing from \$33.25 to \$42.50. Chicorel Publishers.

Ponselle. "Ponselle Discography," in Le Grand Baton, \$5.00. Sir Thomas Beecham Society, P.O. Box 6361, Cleveland, Ohio. 44101.

Popular Music. Record Research, by Joel Whitburn, displaying charts of popular music (mentioned in the last issue of this JOURNAL), originally selling for \$50, is now available for \$15.

Recording Industry. Hollywood Studio Musicians: Their Work and Careers in the Recording Industry, by Robert Faulkner. Aldine-Atherton, 529 S. Wabash Ave., Chicago, Ill. 60605. 1971, 218p. \$5.95.

The Music Machine, or What Really Goes On in the Record Industry, by Roger Karshner, is available from Nash Publishing, Los Angeles, Calif., \$7.50. Karshner was VP of Capital Records.

Record Libraries. Phonograph Record Libraries: Their Organization and Practice, 2nd ed., edited by H. F. J. Currall. Published in the U.S.A. by Archon Books, Hamden, Conn., \$9.50. A review of this book may be found in Notes, March, 1972.

Recorded Music. The International Anthology of Recorded Music, by Jorn Thiel, is available in English for \$6.60 from Jugend und Volk, Tiefer Graben 7-9, A-1014, Vienna, Austria. Commissioned by the International

Music Centre, the book surveys and evaluates major series and some 3000 individual recordings.

Recorded Sound. Recorded Sound (no. 44), Journal of the British Institute for Recorded Sound, contains a complete index of articles including the BIRS Bulletin (predecessor of Recorded Sound).

Taping. Italian Odyssey, by Jim Fassett, devotes a good deal to his experiences of taping in Italy, Sicily, and Sardinia.

World War II. Select List of Sound Recordings: Voices of World War II, 1937-1945. Available free from J.W. Moore, Dir., Audiovisual Archives Div., Nat'l. Archives & Records Service, Washington, D.C. 20408.

RECORDINGS AVAILABLE

Assassination. Regarding the assassinations of J.F. Kennedy and Martin Luther King, Jr., the Committee to Investigate Assassinations has turned over tape recordings, among other documents, to the Georgetown University Library. The independent group will continue to gather data and deposit it at the university.

Big Bands. Contact Dale McClees, Box 122C, RR #4, Swanton, Ohio. 43558; or Ed Jones, 5127 Bauman Ave., Omaha, Nebraska. 68152.

Brass Music. The Brass Press has recordings of brass music available. Write 159 8th Ave., N. Nashville, Tennessee. 37203.

Bruno Walter Society. The Society has issued private recordings and plans distribution of programs to educational radio. Contact: Secretary, Bruno Walter Society, 14 Newberry St., Boston, Mass. 02116.

Contemporary Music. The Louisville Orchestra's first edition recordings of contemporary music project was awarded a grant of \$40,000 to bring the price per disc down to competition with commercial manufacturers.

Concurrently, free J. Walter Thompson Ad Agency advertising helped the LOS bring in about 3000 new subscribers. Jim Hicks, manager, has informed ARSC that he will still need about 1000 subscribers to keep this series going. One fact not well known is that new subscribers are offered back issue discs at \$1.98 mono and \$2.23 stereo. This is an excellent chance for collections to fill in missed issues or damaged discs needing replacement. Write to James Hicks, Louisville Orchestra Society, 211 Brown Bldg., 321 W. Broadway, Louisville, Ky. 40202.

Film Sound Tracks. Available from Leonard Gold, 488 Madison Drive, E. Windsor, N.J. 08520.

F. Scott Fitzgerald. "The only record of the voice of F. Scott Fitzgerald and if you can't get at the original at Princeton . . ." A disc is bound with the Fitzgerald/Hemingway Annual, 1971. Published by NCR/Microcard Editions. \$13.00

Folk Music. An Illinois folk music collection has been loaned to Southern Illinois University Museum, Carbondale, Ill., by David S. McIntosh. The collection consists mainly of material gathered in the state.

Hypnotism. Recordings of this nature have been requested from time to time. McGraw Hill "sound seminars" contain some information; also a catalog of tapes is available from Autosuggestion, Box 24 F, Olympia, Washington. 98501.

Indian Songs. Recordings are available from Indian House, Box 472, Taos, New Mexico. 87571.

Mengelberg Society. New Address: 2132 N. 70th St., Wauwatosa, Wisconsin. 53213.

The Record Museum. Formerly, W. Ozier, 701 Arlington, Lawton, Okla. 73501. Plans to relocate its collection at the Museum of the Great Plains, Lawton, Okla.

Russian Orthodox Liturgical Music. Music recorded overseas is available from the St. Nicholas Cathedral, 15 E. 97th Street, New York, N.Y. 10029. Lists are available on request.

Scientists. Famous scientists' interviews are available on cassettes from: American Chemical Society, Box A, 1155 16th St., N.W., Washington, D.C. 20036.

String Bass. String bass music and pedagogical recordings are available from Lemur Musical Research, Box 71, Bloomington, Indiana. 47401.

RESEARCH IN PROGRESS

Broadcasting. The National Center for Audio Experimentation at the University of Wisconsin publishes a newsletter reporting on its various activities involving new research projects for public broadcasting.

Compressed Speech. The Center for Rate Controlled Recordings (compressed speech) at the University of Louisville, Louisville, Ky., 40208, publishes a newsletter which contains information on more than 40 research projects.

OTHER ACTIVITIES

American Music. Two other American music centers have been "discovered," (the one announced in the last JOURNAL was located at Brooklyn College). One is at the Conservatory of Music, University of Missouri, Kansas City; and the other at Dominican College in San Rafael, California. Both centers indicate they are collecting recordings.

Jazz. Jazz has been added to the Division of the Performing Arts at the Smithsonian Institution. Staffer Martin Williams states, "I hope the Smithsonian will build for itself a major archive of jazz materials--books, periodicals, recordings . . . I invite collectors, discographers and other researchers

who have done their important work alone over the years to lend the Smithsonian their collections . . . that the Institution can give their efforts support and perhaps a permanent home."

New Record Cleaner. Reviewed in High Fidelity, "New Products," December, 1971, and an addenda regarding that review, March, 1972, a new record cleaner is available which, the review indicates, leaves less residue on the recording than tap water. The cleaner is made by Discwasher, Inc., Columbia, Mo.

Record Promotion. A new record promotion scheme has been devised by Jim Holt, Hollywood Audition Service--"Dial-a-disc." A DJ can dial the audition service for plays of new material eliminating multiple copies and time coming from wholesalers, promoters, and manufacturers and music publishers. If it catches on, it will also eliminate some radio station archives of pop music, sometimes the only source of pop recordings, for research of outdated material.

Rococo Records. On the death of Mr. Court, the company--Ross, Court & Co.--was dissolved. However, Dr. Andre Ross, now at the Handleman Archives, Miami University, Coral Gables, Fla., has announced intentions to continue Rococo Records.