

college level), a member of the Iowa bar, a lover of pageantry (he once admitted this as a contributing reason for his conversion to Roman Catholicism), a passionate opera-goer, widely read, truly erudite and, in spite of his forbidding exterior, compassionate and wise. As an advisor, conscience, and fellow researcher, we'll all miss him. As one of my truest friends, I mourn his passing.

Steven Smolian

Editorial

Since the inception of this JOURNAL, with its initial issue appearing in Winter 1967/68, the responsibilities and burdens of editing and producing this publication have rested upon the competent shoulders of my predecessor as editor, David Hall. To him the Association owes no small debt of gratitude for his nursing the JOURNAL through its birth pains and through those difficult early years of growth.

As might be anticipated with a change of leadership, readers may notice some changes in the format, scope, and content of these pages. It is our plan to devote increased space to reviews; special columns will be introduced; we will seek greater diversity in our feature articles.

I anticipate the continued assistance of the readership to promote the cause of the JOURNAL and to contribute to it, as a sign by which any journal's vitality can be measured is the interest of its readers and their willingness to share their information and their experiences. I invite our readers to accept this challenge.

GDG
