

ARSC DIRECTORY--Off with the Old, on with the New

The Preliminary Directory of Sound Recordings Collections in the United States and Canada, published for ARSC by the New York Public Library in 1967, is now out-of-print. Plans are underway for an enlarged and up-dated edition under the aegis of Gale Research.

The Victor Master Book and Related Matters

Walter C. Allen, well-known jazz discographer and seller of books on matters discographical announces renewed availability of the Brian Rust Victor Master Book - Vol. 2, (1925-1936), covering matrix and catalog numbers for Victor non-Red Seal electrical 78's, complete with tune-title and artist index (price \$12.50, P. O. Box 501, Stanhope, N.J. 07874).

W. T. Moran and Ted Fagan are hard at work on the Red Seal counterpart of Rust's Victor Master Book, working directly from the official Victor recording ledgers. Plans call for Mr. Rust to undertake publication of the massive Moran-Fagan documentation.

Mengelberg Buffs, Take Note!

The movement on the part of private collector groups to gather and coordinate materials and information on major recording artists heretofore overlooked in terms of intensive research and information dissemination proceeds apace on both sides of the Atlantic, with orchestral conductors receiving the lion's share of attention. To the roster of "societies" bearing the names of Toscanini, Furtwangler, Koussevitzky and Bruno Walter may now be added the Willem Mengelberg Society with Ronald Klett as its guiding light. Information concerning the Mengelberg Society's Newsletter and other activities may be had from Mr. Klett at 5582 Basswood Street, Greendale, Wisconsin 53129. (Anybody for a Stokowski--Philadelphia Orchestra vintage--Society?)