

- B. Individual sound archives and their collections [The Standards Committee recommends that ARSC should have a separate publicity committee to handle news of the activities of the Association as a whole and of individual collections. This is made as a proposal for future consideration of the Association.]
- V. The publication of an official organ to the extent that its content might be useful as a vehicle for the promotion of standards. The publication of the organ itself, as well as the publication of monographic series or a union catalog, should be for the consideration of the Publications Committee. [The Journal has become the official organ. Another publication of ARSC is its Bulletin.]

There will probably be a need for more work by the Standards Committee later as the Association grows.

NEW PUBLICATIONS

We call attention to the following items of special interest to ARSC members, to be reviewed in detail in the next issue of the JOURNAL.

Roach, Helen. Spoken Records. 3d ed. Metuchen, N.J.: The Scarecrow Press, Inc. 1970. 288 p. (n.b. greatly expanded from earlier editions)

Smart, James R. The Sousa Band: a discography. Washington, D.C.: The Library of Congress. 1970. 123 p.

Smolian, Steven. A Handbook of Film, Theater, and Television Music on Record. 1948-1969. New York: The Record Undertaker; P.O. Box 437; New York, N.Y. 10023. Two sections in binder, each 64 p.

BITS 'N' PIECES -- compiled by Paul T. Jackson

Items herein do not necessarily represent the whole fund of information coming into this office, but rather items gleaned therefrom as time, space, and discretion permit.

Print Material Available

- A. Discographies of Jussi Bjorling (1920-1960); Carl Nielsen (2nd ed.) both published by the Nationaldiskoteket, Brede Hovedbygningen, 2800