

recordings. Some of the most vitally important repositories of unique recordings are the sound archives of the various European broadcasting houses, so a similarly close cooperation will be sought with the European Broadcasting Union, a number of whose members are already on the IASA Council.

The Council, which will direct the organization's overall activities, is made up of professional sound archivists and serious scholars in discography and related fields, but membership in the Association will be available to all interested in its aims. The Council will meet for working sessions at least once each year -- next in Leipzig, June 10-15, 1970, together with the International Association of Music Libraries. There will be General Assemblies of the membership once every three years, the next to take place in the summer of 1972.

There will be more to report to ARSC members after the Council has completed its work in Leipzig.

FINAL REPORT OF THE EDUCATION AND STANDARDS COMMITTEE

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Ida Rosen, Chairman

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This is the third report of the Education and Standards Committee of ARSC (the first having been published in the Journal, Vol. I, No. 1, pp. 12-14, and the second comprising most of Vol. I, Nos. 2-3). The Committee has completed its work for the Association in this early stage of its existence. Following is the original outline of topics to be pursued as published in Vol. I, No. 1, and, in brackets, how those topics have been handled to date:

- I. Standards relating to acquisitions
 - A. Selection of new recordings (issued commercially or otherwise in many identical copies)
 1. Reviews [Article by Standards Committee in Journal, Vol. I, Nos. 2-3, pp. 27-35]
 2. Manufacturers and dealers
 - (a) Technical questions of recording and rerecording [Article by Standards Committee in Journal, Vol. I, Nos. 2-3, pp. 5-11; also article by Walter L. Welch in Journal, Vol. II, No. 1, pp. 6-8]
 - b. Information provided about individual recordings [Article by Standards Committee in Journal, Vol. I, Nos. 2-3, pp. 11-17]

- c. Materials of which discs and tapes are made, and
- d. Packaging [Article by Standards Committee in Journal, Vol. I, Nos. 2-3, pp. 17-27]
[Both "c" and "d" are being followed up by the Equipment Committee.]
- e. Recommendations of recordings and reissues of important repertory [The subject is being pursued by the Commission for Record Libraries of the International Association of Music Libraries in cooperation with the International Association of Sound Archives.]

B. Unique materials to be preserved in recorded form

- 1. Types of unique materials to be preserved [Article by Standards Committee in Journal, Vol. I, Nos. 2-3, pp. 36-40]
- 2. Information to be provided by the maker or donor about individual unique recordings [Article by Standards Committee in Journal, Vol. I, Nos. 2-3, pp. 40-42]

II. Recommendations for optimum storage conditions [To be handled by Equipment Committee]

III. Making materials available for use

- A. Standards which a catalog system should meet [Being handled by Cataloging Committee]
- B. Discographies [Article by Standards Committee in Journal, Vol. I, Nos. 2-3, pp. 42-47. Followed up by a lecture by Steven Smolian, "A Proposed Format for a Discography of Composed Music", given at the New York ARSC Conference, October 1969]
- C. Loan, duplication, access and fair use (including withdrawn and unreleased materials) [Transcript of Panel Discussion at UCLA ARSC Conference, November 1968, in Journal, Vol. II, No. 1, pp. 9-23. Followed up by a lecture by Mr. William Krasilovsky, "The Duplication of Recorded Materials for Educational and Scholarly Purposes" at New York ARSC Conference, October 1969. The subject is being pursued by an ad hoc committee on "fair practice".]
- D. Undesirable and unauthorized practices (piracy, spurious or tampered recordings, defacing, incorrect labeling) [ARSC should take a stand against such practices, and the best way of accomplishing this is to have individual cases exposed through the Journal by authorities.]

IV. Publicity

- A. The activities and importance of ARSC [Being covered in advertisements and in articles in various periodicals by individual members of the Association]

- B. Individual sound archives and their collections [The Standards Committee recommends that ARSC should have a separate publicity committee to handle news of the activities of the Association as a whole and of individual collections. This is made as a proposal for future consideration of the Association.]
- V. The publication of an official organ to the extent that its content might be useful as a vehicle for the promotion of standards. The publication of the organ itself, as well as the publication of monographic series or a union catalog, should be for the consideration of the Publications Committee. [The Journal has become the official organ. Another publication of ARSC is its Bulletin.]

There will probably be a need for more work by the Standards Committee later as the Association grows.

NEW PUBLICATIONS

We call attention to the following items of special interest to ARSC members, to be reviewed in detail in the next issue of the JOURNAL.

Roach, Helen. Spoken Records. 3d ed. Metuchen, N.J.: The Scarecrow Press, Inc. 1970. 288 p. (n.b. greatly expanded from earlier editions)

Smart, James R. The Sousa Band: a discography. Washington, D.C.: The Library of Congress. 1970. 123 p.

Smolian, Steven. A Handbook of Film, Theater, and Television Music on Record. 1948-1969. New York: The Record Undertaker; P.O. Box 437; New York, N.Y. 10023. Two sections in binder, each 64 p.

BITS 'N' PIECES -- compiled by Paul T. Jackson

Items herein do not necessarily represent the whole fund of information coming into this office, but rather items gleaned therefrom as time, space, and discretion permit.

Print Material Available

- A. Discographies of Jussi Bjorling (1920-1960); Carl Nielsen (2nd ed.) both published by the Nationaldiskoteket, Brede Hovedbygningen, 2800