

having more than one copy. Numerous requests such as yours come to me regularly, and as a service of my merchandising function I do obtain additional copies to fulfill such requests provided that the booklets are from our currently active catalog. Inasmuch as they must be specially ordered from our plant, a minimal charge must be made: \$1.00 per full opera libretto and 50¢ per text leaflet. Upon receipt of our remittance and the exact album numbers, I will be happy to procure them for you."

After a favorable reply from CBS, I received the following second letter: "I thought you would like to know about initial reaction to your recent recommendation that we offer extra copies of librettos, inserts, etc. to the customer for a modest cost. If I may quote from one of our executives: This 'would necessitate fulfillment of an unpredictable number of a large variety of items in various quantities, make all sorts of accounting necessary in order to keep straight with licensors and copyright holders, make it necessary for us to get additional printing rights in deals for libretti, etc., and require a staff, an office and perhaps a small warehouse....' You will gather from this response that all sorts of problems attach themselves to sale of any kind of material other than recordings by us. The recommendation is still being researched in other quarters, but the prospects do not look favorable. Nevertheless, we appreciate your writing to us in the matter."

Finally this word from RCA: "We are pleased to inform you that we do provide an accommodation service to our customers if they are in need of additional librettos or inserts. If you would inform the undersigned what album you are talking about, and if it is available, we can then send you the price for the desired librettos. We regret to advise you that we do not have a price list since librettos vary."

-- P. L. M.

BITS 'N' PIECES -- from the Corresponding Secretary

Items herein do not necessarily represent the whole fund of information coming into this office, but rather items gleaned from this fund as time, space and discretion permit.

Catalogs/Books Available: Noted here are catalogs of relatively stable archival collections as well as books on recorded sound which may not be available through regular book dealers. Inquiries should be made directly to the archivist or bookman.

A. The International Folk Music Council, Birketinget 6, 2300 Copenhagen S, Denmark has among a number of publications an International Catalog of Published Records of Folk Music, 75¢. This is a sequel to the International Catalog of Recorded Folk Music.

B. Radio Yesteryear, a catalog of radio programs -- available for \$1.00 from B. Charmer, Box H, Croton-on-Hudson, N.Y. 10520. The catalog is also available from Rose Records, 300 Chelsea Rd., Louisville, Ky.

C. The Discographer, a new magazine available from Mr. George C. Collings, Box 946, Fresno, Calif. 93714, was reported in Library Journal. Prices vary -- with Library Edition at \$7.00/yr. Query for prices first.

D. New Amberola Graphic, another publication for 50¢/year is available from New Amberola Phonograph Co., Box 51, Danielson, Conn. 06239. Query about issues first.

E. Modern Hill-and-Dale Cartridge, adapted from Shure M-44 Dynetic stereo cartridge; interchangeable styli for Edison and Pathé discs; noise filters also available. Details from International Observatory Instruments, Inc., 5401 Wakefield Drive, Nashville, Tenn. 37220.

Research in Progress: Members engaged in research relating to recorded sound are invited to announce their projects, and to encourage communication with others involved in similar investigations -- hopefully to bring about coordination of information and effort with the aim of producing results and reports thereon. Members may address such announcements to the Corresponding Secretary, indicating whether the information may be published or whether it should be used only as private office reference for purposes of answering inquiries.

A. Attilio Favorini, 191 Sherman Ave., New Haven, Conn. 06511 is doing Ph.D. studies on Robert B. Mantell (1854-1928) and would like information on any recordings of this Shakespearean actor.

B. Lee R. Munsick of the Musical Box Society reports preparation of a catalog of Tuns-cards or tune-discs. Also preparation of a catalog of Gem and Concert roller organ "cobs" and cardboard reed organ discs. List of collections are necessary to reconstruct manufacturer's output. Plans are for a computer print-out in different collations. Assistance will be welcomed. Write MBS, 113 Meyersville Rd., Gelllette, N.J.

Other Activities: News items of archival recordings activity which are organizational or institutional but not widely publicized.

A. Robert Vincent of the National Voice Library, MSU, along with MSU Professor of Humanities, Maurice Crane, join together in a Radio series called Spin Back the Years, aired on WMSB-TV.

B. Ruth Hilton, music librarian at New York University, has written a manual on phonorecord classifications and cataloging (unpublished as yet).