

Mr. M. M. Murray: Could there be a legalization of copying or re-pressing records if we could pay a reasonable fee to someone without this red tape of getting permission from each separate group in the industry, or heirs of estates?

Mr. Kenton: Present copyright legislation does not include this "compulsory license" except as it applies to publishers who must license new recordings after the first recording of a work has been done. There is no "compulsory license" that says in effect, the record company must license a re-issue of a recording.

Mr. Nimmer: As long as there is a theory of unfair competition to protect against record piracy, then that theory is not limited in time. It goes on as long as there is any party to assert that right. It is not subject to the limitation of the copyright period.

Mr. Donald Leavitt: I should clarify the position of the Library of Congress regarding duplicates. We do not forbid it, since we are proprietors of material in the public interest. LC does, however, recognize its responsibilities to those people who may have a legal right to this material. LC is not in the position to make judgments as to anyone's right to copy, though, and therefore the burden of getting permission is placed on the student or researcher.

Mr. Philip Miller: I think it's pertinent to say that Henry Brief (executive director of the RIAA) is a member of this organization, and perhaps a committee working with Mr. Brief, Mr. Kenton and others can bring about resolutions which ARSC can bring to those persons who are in positions to do something about them. We need to do this with care and deliberation.

AVAILABILITY OF EXTRA SLEEVE INSERTS AND LIBRETTI

Sparked by a letter from our old friend George Keating, I wrote letters on ARSC stationery to four major companies -- RCA Victor, CBS, London and Angel-Capitol enquiring if a person desiring extra copies of librettos or song-text sheets for group listening could get them and at what price. I am glad to be able now to pass on the replies.

In a couple of days I received a phone call from London Records, assuring me the librettos will be furnished on request at a charge of fifty cents, and that text-sheets may be had at ten cents apiece.

The following is quoted from a letter received from Angel Records: "As you surmised in your letter, it is not financially practical for us to include more than one copy of a text or libretto with each of our vocal recordings although all of us can readily understand the convenience of

having more than one copy. Numerous requests such as yours come to me regularly, and as a service of my merchandising function I do obtain additional copies to fulfill such requests provided that the booklets are from our currently active catalog. Inasmuch as they must be specially ordered from our plant, a minimal charge must be made: \$1.00 per full opera libretto and 50¢ per text leaflet. Upon receipt of our remittance and the exact album numbers, I will be happy to procure them for you."

After a favorable reply from CBS, I received the following second letter: "I thought you would like to know about initial reaction to your recent recommendation that we offer extra copies of librettos, inserts, etc. to the customer for a modest cost. If I may quote from one of our executives: This 'would necessitate fulfillment of an unpredictable number of a large variety of items in various quantities, make all sorts of accounting necessary in order to keep straight with licensors and copyright holders, make it necessary for us to get additional printing rights in deals for libretti, etc., and require a staff, an office and perhaps a small warehouse....' You will gather from this response that all sorts of problems attach themselves to sale of any kind of material other than recordings by us. The recommendation is still being researched in other quarters, but the prospects do not look favorable. Nevertheless, we appreciate your writing to us in the matter."

Finally this word from RCA: "We are pleased to inform you that we do provide an accommodation service to our customers if they are in need of additional librettos or inserts. If you would inform the undersigned what album you are talking about, and if it is available, we can then send you the price for the desired librettos. We regret to advise you that we do not have a price list since librettos vary."

-- P. L. M.

BITS 'N' PIECES -- from the Corresponding Secretary

Items herein do not necessarily represent the whole fund of information coming into this office, but rather items gleaned from this fund as time, space and discretion permit.

Catalogs/Books Available: Noted here are catalogs of relatively stable archival collections as well as books on recorded sound which may not be available through regular book dealers. Inquiries should be made directly to the archivist or bookman.

A. The International Folk Music Council, Birketinget 6, 2300 Copenhagen S, Denmark has among a number of publications an International Catalog of Published Records of Folk Music, 75¢. This is a sequel to the International Catalog of Recorded Folk Music.

B. Radio Yesteryear, a catalog of radio programs -- available for \$1.00 from B. Charmer, Box H, Croton-on-Hudson, N.Y. 10520. The catalog is also available from Rose Records, 300 Chelsea Rd., Louisville, Ky.