

my faithful service, but alas, at a time when (similar to the squirrel) I have hardly any teeth left for it. Very sad indeed!

But I too exclaim: Glory to the great inventor!

As of now, he has immortalized only one half of the dramatic art, that half which is the spoken word. It is now but a question of time, when complete immortalization of the actor's art will be attained -- the mime and gesture that goes with the sound. Then those complete creations will serve as guide to future performers in the same way as the masterpieces of music and architecture are guiding today's composers and sculptors.

A. Lenski

Dramatic Actor, Moscow Intimate
Theatre 21 November, 1894

The greatest power of the world is thought. The more forms there are of expressing thought, the more this power manifests itself. The invention of printing made an epoch in the history of humanity. Another will be made by the telephone and especially the phonograph, which is the most efficacious and striking form of fixing and immortalizing not only the words but also the expression of the voice which pronounces them.

Leo Tolstoy

16/28 December, 1894

The effect of the Edison Phonograph, shown to me by my friend, Block, is a miraculous one. The fantasy of the listener is aroused in a wondrous manner; one seems influenced by some supernatural power. The genius of Edison has achieved an unprecedented triumph over matter.

Artur Nickish

Berlin 3 April, 1900

ASSOCIATION FOR RECORDED SOUND COLLECTIONS

First Annual Conference March 9-11, 1967
University of Indiana, Bloomington, Ind.

Business Meeting Minutes, March 10

The meeting was called to order at 10:07 A. M. by the President, Mr. Philip Miller. A membership roll call was read. Mr. Donald Leavitt, Treasurer, reported that he had sent statements for the

1967 dues. Dues paid in November and December of 1966 were applied to 1967. The 1966 membership totalled 114; the 1967 membership as of March 6th totalled 107. A recess was called in order to

collect additional dues and verify membership.

The motion that we dispense with the reading of the minutes of the Washington D.C. meeting was carried. All members had received copies of the minutes through the mail.

The meeting continued with the Treasurer's report covering the period from January 1, 1966 to March 6, 1967.

Income from membership dues	\$1,605.00
Disbursements:	
Mailings, printings, postage, supplies	\$287.27
Congressional Hotel, Washington, D.C.	251.86
Incorporation costs	67.90
Bank service chges.	3.61
Total	610.64
Treasury balance	\$ 994.36

It was noted that no attorney fee was charged for the incorporation; it was done as a favor at cost. The Treasurer's report was accepted. After discussion, the motion was carried that for future meetings, the local arrangements committee indicate separate fees for food and registration.

The Corresponding Secretary, Mr. Paul Jackson, gave a report of his activities which were closely aligned with those of the President. He had answered inquiries, corresponded with officers and committee members, and sent out invitations for the meetings totalling 2,150 pieces of mail. He was involved with the design and printing of the letterhead, the tentative bulletin cover, the invitations to

meetings, and the minutes. An address file consisting of members, VIP's (some in Europe) who are kept informed of our activities, and more than 750 non-members (mainly those who had been sent our directory questionnaire) is being maintained; as well as an official file of the correspondence and various publications received.

The report of the Program Committee as submitted by the chairman, Miss Jean Bowen, was read by Mr. David Hall. The report was devoted in its entirety to the progress and cost estimated for the Preliminary Directory of Sound Recordings Collections in the United States and Canada, to be published jointly by ARSC and the New York Public Library. Plans call for the photo-lithography of the 1,568 entries by Edwards Brothers, Inc., on about 130 double-column pages, with title page and preface to be printed from type. On the basis of 1,500 copies of a 96-page book, production costs, including paper, printing, cover and binding, are estimated at \$1,625 and will be met by the New York Public Library. The Library will also assume responsibility for distribution and sales at \$2.50 per copy to members and non-members alike.

Cost of typescript preparation for photo-reproduction is to be assumed by ARSC, with an estimate of \$942 if such preparation is done by Edwards Brothers. There will be no charge by Edwards Brothers if the Association is able to furnish its own typescript ready for reproduction.

The Program Committee invited suggestions from the membership on this point. By offering the Directory without an index, Fall publication is possible. It was suggested that an index be prepared for the second edition. Membership opinion on this point is also welcome. Included with the report were sample forms, typefaces, and an Edwards Brothers printing manual.

The motion that the report be accepted and that we express gratitude and appreciation for all Miss Bowen and her committee have done on this project was carried. Discussion of the directory followed. The arrangement of the directory was alphabetical by State, then alphabetical within each State by name of collection or collector.

A motion was made by Mr. Archie Green and seconded that we authorize Miss Bowen to proceed with the directory project and that she make the decisions concerning the preparation of typescript and index. There was a suggestion that there be some recognition for membership in the Association and the cost of the Directory be less to members. Someone suggested we obtain a second bid. The cost figures in the committee report were reread. Someone estimated the retyping would cost at least \$300. It was asked if we were in a position to renegotiate this agreement in order to get a discount to the membership, and should we. Mr. Hall explained that as he understood the agreement, the New York Public Library will pay for the cost of production and printing no matter what the cost

may actually be, and will take on the bookkeeping and distribution. Mr. Jackson suggested that the reason for the rather informal arrangement was to expedite the publication. He mentioned the possibility that we might renegotiate a more favorable contract for the second edition. Mr. A. Green said now was not the time to shop around for alternatives, but to focus as much support as we can to get this publication out. Mr. Hall suggested an amendment to the motion that if it came to the question of drawing funds that final approval come from the Executive Board. The motion as amended was carried.

There were no reports from either the Finance Committee or the Documentation Committee (formerly designated the Electronic Data Processing Committee).

Concerning dues, Mr. Miller expressed the feeling of the Board that dues should not be raised until we had something more to offer members. If a journal is published in 1968 the dues would go up to \$7.50. He suggested that the initial journal or bulletin format might be similar to the early issues of Music Library Association's Notes. Mr. Jackson explained his proposals: the bulletin be about 8 pages plus cover; and contain the minutes, announcements, news items such as things gleaned from the Directory questionnaires, and one or two articles by distinguished people in the field. Something like this could be done this Spring for about the cost of the Washington "packet" mailing. It was noted that production of a

regular publication would encourage institutional membership. The motion that the officers be encouraged to go forward with the plan of a bulletin and set a reasonable non-member subscription fee was carried. Discussion continued. Mr. Frank Gillis mentioned that a number of people had inquired about a transcript of the afternoon panel discussion about re-issuing recordings, and it might be appropriate to have it published in the bulletin. Mr. Leavitt suggested the bulletin might cover a wide range such as the British Institute of Recorded Sound's publication Recorded Sound.

Mr. Benedict Stambler re-introduced his motion which has been tabled at the Washington meeting: That we send a resolution to the committee in Congress working on the Copyright Law revision indicating that the sense of this group was that the term of copyright proposed for sound recordings is too long and we recommend two alternatives:

1. There be a shorter period of copyright for sound recordings, possibly 25 years, or
2. If the 75 years period is retained, there be compulsory licensing of out-of-print material after 25 years.

He summarized the present law and its proposed revision as applied to sound recordings.

Mr. Lewis Green explained that the reissue business was based upon the material paid for and created 30 or more years ago, and the protection for the recording company is the copyright law. Anyone involved in the production of recordings would

not want an early public domain. He suggested we write our congressmen as individuals because he doubted that we could accept one concept as the thinking of ARSC. Mr. Miller agreed that we had members who were in the industry and were not present to state their views.

Mr. Jackson mentioned that he learned that Columbia Records might release anything in their catalog upon a guarantee of 300 copies purchased. He suggested it might be a better project for the Association to get 300 copies of material back on the market. Mr. Stambler argued that the reissue business would never be very significant; and since companies changed hands so many times, many may not even know what they own. He said that they might take an order of 300 copies but this does not necessarily mean they would put it back in their catalog. Mr. Walter Welch agreed that 75 years seemed long and when things were withdrawn for an extensive period there should be some way to have access to them, but we couldn't get full agreement from all the people coming into this organization. Mr. Hall suggested that either we take a written poll of the membership based on the motion, or we table the motion with the recommendation that each member write to this congressmen according to his feelings on the question. The motion that we postpone further discussion until after we hear the panel that afternoon was carried.

Mr. Miller noted that defini-

tion of the Education Committee's functions would be difficult since its chairman, Mr. Steven Smolian, was not present. Mr. Jackson explained that the Education Committee was created at the last minute at the Washington meeting in view of communications from West Coast members saying that membership standards and a statement of ethics relative to the handling of archival sound material would be desirable for the Association. Rather than insert a statement in the by-laws, it was felt that such matters should be referred to a committee. Mr. Jackson made the motion, which was seconded, that we amend the constitution to rename the committee Standards Committee. After further discussion, Mr. A. Green suggested that the incoming President appoint a committee chairman who would work with the committee and after a year, perhaps the name could be set by the character of the work. Mr. Jackson withdrew his motion.

Mr. Miller introduced the subject of regional chapters and called upon Mr. Arnold Jacobson, who mentioned the possibility of establishing a regional chapter in the Grand Rapids area or possibly for the Mid-West. Mr. Miller pointed out the problems already faced by California members in getting to our meetings, but wondered if now was the time for regional chapters. Someone suggested it was too early, since we were not well established as a national organization. Mr. A. Green made the motion which was carried, that the President assign the problem to the committees involved, and that they be

instructed to bring in a formal report upon which we could act at the 1968 meeting.

The election of officers was preceded by a motion which was carried that we amend the by-laws to provide for a First and a Second Vice-President, and that we correct all the pertinent parts of the by-laws. Another motion was carried that the by-laws be amended to read "The candidate for Vice-President receiving the largest number of votes shall be the First Vice-President." Mr. Carlos B. Hagen was nominated and seconded for Vice-President. Nominations were closed. There were a few words of introduction of the candidates who were:

President: Philip L. Miller;
Ray Wile
Vice-President: Donald L.
Leavitt; Robert
Gregor Benko;
Carlos B. Hagen
Treasurer: James R. Smart;
Archie Green
Recording Secretary:
Violette N. Jackson;
Jack R. Harper

A suggestion was made that we instruct future nominating committees to provide for us brief biographical sketches of the candidates. Voting was by secret ballot.

While the ballots were being counted, Mr. Miller read a special-delivery letter from Mr. Carlos B. Hagen, Vice-President, which arrived during the meeting:

"... I would greatly appreciate it if you could convey my

sincere regrets for not attending to the membership at large, and I am very eager of course to keep informed of the progress and proceedings of this meeting. This also points out in my opinion the need for incorporating in our by-laws a system by which it would be possible to transact some business by mail, as it was suggested some time ago by Mr. William R. Moran.

"I was somewhat disappointed that my proposals submitted to the Washington meeting were not discussed at some length at that time. I put a good amount of time and research into putting together these proposals. But more important, I believe that they contain matters of highest importance to our Association, and my proposals discuss in what I think is a direct and pragmatic way some key issues with which the ARSC should be concerned. It is true that some of the points raised are very thorny and may hurt the feelings or interests of a number of people, but I do not think that this can diminish the relevance of the issues discussed. I think the importance of these points can be gauged by the fact that I have been asked by a couple of magazines for permission to reprint some of my proposals. In my opinion, it would be rather awkward to see my proposals published while the body for which they were prepared chooses to skip a thorough discussion of the issues presented.

"I think that our Association should dispel from the very beginning the idea -- already ad-

vanced by some persons -- that ours is just another group of collectors (individual or institutional) whose main aim is to know who has what, but who are very reluctant to see any development that might eventually mean the sharing of their collectors' items with anyone else. Let me express once again that I do believe that our Association should extend a very hearty welcome to all collectors, but this should be done as long as they comply with some minimal ethical standards discussed already by Mr. William R. Moran and myself in these proposals.

"I am aware that some of my proposals may have alienated the feelings of some private and institutional collections. I am very sorry if this is the case, but I can only add that I firmly believe in every one of the proposals that I have presented, and especially so when it concerns ethical matters. Moreover, I believe that our Association must move this way if it wants to maintain the American traditions and principles that apply in the very important matter of cooperation between libraries, and between the public and scholars and our libraries. I believe too that our Association should provide guidance in all of these very important matters, maintain the highest standards of quality and ethics, and provide the necessary mechanism and coordination to make a reality the free flow of recorded materials all over our nation.

"I have rewritten my proposals

and introduced a number of new ideas and material, and I am submitting them again for our Indiana meeting. I will greatly appreciate it therefore if you would present them to the membership in attendance and see if a thorough discussion of all the points raised would be possible on this occasion.

"... I am also sending a proposed questionnaire for an inventory of recorded sound collections. I would appreciate it if you could present this for discussion. I am sending 50 copies of the proposals and questionnaire directly to Indiana U."

Mr. Miller regretted that the copies of the proposals and questionnaire had not been received, since they could have been added to the agenda. He commented that concerning his questionnaire, perhaps Mr. Hagen had overlooked what we have done with our Directory. Mr. Hall made the motion which was seconded, that Mr. Hagen's proposals, particularly with reference to ethics and standards be referred to the Education Committee and that they be directed to come up with some recommendations within 60 days*. Mr. Jackson suggested the recommendations could be included in the mailing of the minutes to the membership. This was added as an amendment to the motion. The motion was also amended to permit the President to refer the appropriate sections to the appropriate committees. The motion as amended was carried. A motion was made and carried that we ask the Program Committee to set aside

a time at the next meeting to discuss Mr. Hagen's proposals. A motion was made and carried that the Corresponding Secretary communicate to Mr. Hagen this weekend on the disposition of these matters.

Mr. Miller commented on the first Federation Internationale des Phonotheques Congress to be held in Paris, June 5-12. As the American representative to FIP, he had received a letter from Mr. Decollogne hoping that Mr. Miller would be able to come, and concerned in finding out about our activities. Mr. Jackson explained that he had initiated some letters to the Council on Library Resources, the American Council of Learned Societies and the Carnegie Corporation of New York, and though he didn't get the responses hoped for, there is indication from an anonymous source that there would be some funds to send the President of our organization to the Paris meeting.

Mr. Miller then read a letter from the widow of ARSC member, Mr. Victor Allen of Canada, announcing that he had died suddenly on February 11th. Mr. Allen had been working on a RCA Victor matrix discography, and Mrs. Allen expressed the hope that she might one day "...continue his great interest in recorded music."

The results of the election were announced:

President: Philip L. Miller
1st V.P.: Donald Leavitt
2nd V.P.: Carlos B. Hagen
Treasurer: Archie Green
Rec.Secy.: Violette N. Jackson

* p. 12

Concerning the 1968 meeting, Mr. Miller noted the feeling that perhaps the Fall would be better than the Spring for our annual meeting, and suggested that a location farther West would be desirable. Dr. Helen Roach expressed the hopes of Mr. Robert Vincent of the National Voice Library who had previously invited the Association to hold their next meeting at Michigan State University. Mr. A. Green suggested it was not too soon to mention to Mr. Hagen the possibility of meeting at UCLA. Speaking on behalf of the John Edwards Memorial Foundation, they would be willing to co-host a meeting with the Library if Mr. Hagen

could get the support of his superiors. If the Education Committee and other committees bring in comments on his proposals, it would be most appropriate that Mr. Hagen have a chance to present them at the meeting. If UCLA were not able to provide the physical arrangements, perhaps Mr. Edward Colby at Stanford could, and local arrangements could still be handled by UCLA people and JEMF. Someone suggested the latter part of October as being a better time for the meeting.

There being no further business, the meeting was adjourned at 12:50 P.M.

Respectfully submitted,

Violette N. Jackson (Signed)

Violette N. Jackson,
Recording Secretary

Report of the Education and Standards Committee

Following is the first report of the Education and Standards Committee of the Association for Recorded Sound Collections. We hope it will meet with your approval. Comments and suggestions from you or from the Association will be gratefully received.

Generally speaking, the Committee thinks it should concern itself with the Association's role in education as it is broadly understood in a public relations sense. That is, it should not be concerned with the training of individuals or archivists, but with the standards which the Association should represent to its members, other col-

lectors and dealers, and to the general public. We believe that all questions concerning criteria or standards for membership in the Association should be referred to the membership committee.

Our Committee believes that it should pursue the following outline of topics, some of them suggested by C.B. Hagen in his Proposals Presented to the 1966 Meeting of the Association for Recorded Sound Collections Held at Washington, D.C. (revised and augmented for the Bloomington, Indiana meeting of March, 1967).

I. Standards relating to