

BITS 'N' PIECES -- from the Corresponding Secretary
Items herein do not necessarily represent the whole
fund of information coming into this office, but
rather items gleaned from this "fund" as time,
space, and discretion permit.

-- COLLECTIONS FOR SALE: Contained herein are names and addresses
of persons having substantial collections of recorded material
for sale as complete packages.

Dorsey, George P., 5727 17th Ave. N.E., Seattle, Wash. 98105
Will consider selling all or part of early 33s & 45s.
Contents: Autry, Lanza, MacDonald, Glenn Miller, Erna Sack.
Also has first 45 issues of High Fidelity.

Roake, S.D., 2417 N. Missouri Ave., Peoria, Ill. 61603
Selling complete collection to collector or dealer.
Contents: Grand opera excerpts, Command recordings,
jazz, Dixieland.

Miller, Alden E., 3212 34th Ave., S. Minneapolis, Minn. 55406
Selling complete collection to best offer.
Contents: Theatre pipe organ music; also Theatre pipe organ
periodicals.

Griffin, Utah, 2838 Indiana, Kansas City, Mo. 66128
Selling most of collection.
Contents: Grand opera, Marian Anderson, Paul Robeson.

Daniels, A.J., 16 Blakely Place, Garfield, N.J. 07026
Electric cylinder phonograph "Alva" 1906 for sale.

Hamer, Ellsworth G., 1742 Westridge Road, Ann Arbor, Mich. 48105
Selling complete collection, mainly cylinders, some acoustics.
Contents: Gold Molded and Blue Amberol, general catalog items,
also several machines -- serious inquiries only.

Hubbard, Raleigh, 558 N. 63rd St., Milwaukee, Wisc. 53213
Seeks a "museum" to which to will collection.
Contents: 800 Duo Art piano rolls.

-- INFORMATION NEEDED: Inquiries for information received by the
Corresponding Secretary will be noted here whenever immediate
prior sources or referrals have failed to yield results. Publi-
cation of such inquiries does not necessarily indicate ARSC
endorsement.

-- RESEARCH IN PROGRESS: Members engaged in research relating to
recorded sound are invited to announce their projects, and to
encourage communication with others involved in similar inves-
tigations -- hopefully to bring about coordination of informa-
tion and effort with the aim of producing results and reports
thereon. Members may address such announcements to the Corre-
sponding Secretary, indicating whether the information may be
published or whether it should be used only as private office
reference for purposes of answering inquiries.

-- CATALOGS/BOOKS AVAILABLE: we note here catalogs of relatively stable archival collections, available at cost or for a set fee, as well as books on recorded sound which may not be available through regular book dealers. Inquiries should be made directly to the archivist or bookman.

Dwight D. Eisenhower Pres. Library, S.E. 4th St., Abilene, Kan. 67410
Catalog of recordings available at 20¢ per page.

MacCallum, Frank K., 1815 E. Rio Grande Ave., El Paso, Texas 79902
Catalog of recordings of marimba bands - C. America. At cost.

Division of Audio Visual Instruction, National Tape Repository,
Stadium Bldg., U. of Colorado, Boulder, Colo. 80302
Catalog of tapes, \$2.00.

Stonehill, Gerald, 134/6 Cromwell Rd., London S.W. 7, England
Catalog of holdings (claims 90% of all titles published by
Duo Art piano rolls) At cost.

Rice, Edward A., 647 Larry Ave., La Puente, Calif. 91744
Partial list of his Bing Crosby collection. \$2.00

Simser, Irvin C., Hickory Lane-MR 98, Binghamton, N.Y. 13903
Catalog of holdings -- 750 Duo Art piano rolls. (In prep.)

Broadcast Pioneers History Project, 589-5th Ave., New York, N.Y. 10017
Catalog-inventory of holdings--tapes & transcriptions. At cost.

Bowers, Q. David, P.O. Box 2305, Kettering, Ohio 45429
Book -- Put another Nickel in, on coin-operated musical
instruments. \$15.00

SUMMARIZING OUR PROGRESS

Exploratory Meeting -- July 9, 1965
Dearborn, Mich. -- Henry Ford Museum-Greenfield Village

Founding Conference -- February 25-26, 1966
Syracuse, N.Y. -- Syracuse University Audio Archives

Constitutional Conference -- October 20 - 22, 1966
Washington, D.C. -- Library of Congress - Recorded Sound Section

First Annual Conference (following incorporation) -- March 9-11, 1967
Bloomington, Indiana -- Indiana University -
Archives of Traditional Music

NOW AVAILABLE!

Association for Recorded Sound Collections

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