

Concerning the 1968 meeting, Mr. Miller noted the feeling that perhaps the Fall would be better than the Spring for our annual meeting, and suggested that a location farther West would be desirable. Dr. Helen Roach expressed the hopes of Mr. Robert Vincent of the National Voice Library who had previously invited the Association to hold their next meeting at Michigan State University. Mr. A. Green suggested it was not too soon to mention to Mr. Hagen the possibility of meeting at UCLA. Speaking on behalf of the John Edwards Memorial Foundation, they would be willing to co-host a meeting with the Library if Mr. Hagen

could get the support of his superiors. If the Education Committee and other committees bring in comments on his proposals, it would be most appropriate that Mr. Hagen have a chance to present them at the meeting. If UCLA were not able to provide the physical arrangements, perhaps Mr. Edward Colby at Stanford could, and local arrangements could still be handled by UCLA people and JEMF. Someone suggested the latter part of October as being a better time for the meeting.

There being no further business, the meeting was adjourned at 12:50 P.M.

Respectfully submitted,

Violette N. Jackson (Signed)

Violette N. Jackson,  
Recording Secretary

#### Report of the Education and Standards Committee

Following is the first report of the Education and Standards Committee of the Association for Recorded Sound Collections. We hope it will meet with your approval. Comments and suggestions from you or from the Association will be gratefully received.

Generally speaking, the Committee thinks it should concern itself with the Association's role in education as it is broadly understood in a public relations sense. That is, it should not be concerned with the training of individuals or archivists, but with the standards which the Association should represent to its members, other col-

lectors and dealers, and to the general public. We believe that all questions concerning criteria or standards for membership in the Association should be referred to the membership committee.

Our Committee believes that it should pursue the following outline of topics, some of them suggested by C.B. Hagen in his Proposals Presented to the 1966 Meeting of the Association for Recorded Sound Collections Held at Washington, D.C. (revised and augmented for the Bloomington, Indiana meeting of March, 1967).

I. Standards relating to

acquisitions

- A. Selection of new recordings (issued commercially or otherwise in many identical copies)
  - 1. Reviews
  - 2. Manufacturers and dealers
    - a. Technical questions of recording and rerecording
    - b. Information provided about individual recordings
    - c. Materials of which disks and tapes are made
    - d. Packaging
    - e. Recommendations of recordings and reissues of important repertory
- B. Unique materials to be preserved in recorded form. Ultimately ARSC should probably explore the possibilities of designating specific libraries as repositories for specific types of recordings, on the order of the Farmington Plan.
  - 1. Types of unique materials to be preserved
    - a. Of local documentary importance, e.g., oral history, concerts and/or local festivals, and recorded radio broadcasts
    - b. Of scholarly importance to a given field of limited interest, e.g., field recordings of traditional music
    - c. Of wider appeal,

e.g., Walter Toscanini's tapes of his father's performances

- d. Recording company masters, now often destroyed

- 2. Information to be provided by the maker or donor about individual unique recordings

## II. Recommendations for optimum storage conditions.

The Committee has not yet had time to clarify its position on the extent to which such an investigation should be carried out.

## III. Making materials available for use

- A. Standards which a catalog system should meet

- B. Discographies

- C. Loan, duplication, access and fair use (including withdrawn and unreleased materials)

- D. Undesirable and unauthorized practices

- 1. Piracy
- 2. Spurious or tampered recordings
- 3. Limits of proper editing (defacing)
- 4. Correct labeling

## IV. Publicity

- A. The activities and importance of ARSC

- B. Individual sound archives and their collections. Perhaps ARSC should have a separate publicity committee to handle news of the activities of the Association as a whole and of individual collections. The Education and

Standards Committee would then concern itself only with news of its own proposals.

- V. The publication of an official organ to the extent that its content might be useful as a vehicle for the promotion of standards. The publication of the organ itself, as well as the publication of monographic series or a union catalog, should be for the consideration of the Publications Committee.

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Some of the above topics could be investigated completely and presented to the Association at the next meeting. Tentatively, they are: I-A-1 (Reviews), 2b (Information provided about commercial recordings), 2d (Packaging of commercial recordings), I-B (Unique materials to be preserved in recorded form), III-B (Discographies).

Other topics could be investigated to a certain extent, and reports could be made at the next meeting on the progress of these investigations. Such topics tentatively, are: I-A-2a (Technical questions of recording and rerecording), 2c (Materials of which tapes and disks are made), 2e (Recommendations of recordings and reissues of important reper-

tory), II (Recommendations for optimum storage conditions), III-A (Standards which a catalog system should meet), C (Loan, duplication, access and fair use), D (undesirable and unauthorized practices).

The following topic could begin to be considered until ARSC is a well established organization: V (The promotion of standards, once they have been approved by the Association).

The excellence of the teamwork displayed by all of the Committee members in producing this initial report leads me to believe that the Education and Standards Committee can accomplish a great deal in the interests of ARSC in particular and of the whole recording field in general. I am especially indebted to Thor Wood, who helped me personally in every way he could, and who formulated the purpose of the Committee as an education committee and drew up the initial outline of topics to be investigated by it. That statement of purpose and outline, after having been considered, questioned, and added to by the other Committee members, remains basically the same in its final form as presented here.

(signed) Ida Rosen

The Education and Standards Committee  
Barbara Krader  
Konrad K. Kuchenbach  
Thor E. Wood  
Ida Rosen, Chairman